

**BA Sem I**  
**Syllabi for Ability Enhancement Courses**  
**for UG Program**  
**Session 2025-26**

**Month of July**

Week IV

General Orientation about Syllabus and Soft Skills

**Month of August**

Unit I

**Introduction to Phonetics:**

**Week I**

- i. The role of sounds in communication and Phonetic Symbols of English language  
(as in *Oxford Advanced Learner's Dictionary*)

**Week II**

- ii. Classification and description of speech sounds:

**Week III**

- iii. Distinction between consonants and vowels

**Week IV**

- iv. Semivowels and Diphthongs and  
Transcription of commonly used words

**Month of September**

**Week I**

Spotting & Correcting the Errors in the use of noun and pronoun.

**Week II**

Spotting and Correcting the Errors in the use of verb and article

**Week III**

Spotting and Correcting the Errors in the use of adverb and adjective

**Week IV**

Spotting and Correcting Errors in the use of preposition, conjunction and interjection

## **Month of October**

### **Week I**

Spotting & Correcting the Errors in the use of Subject-Verb agreement

### **Week II**

Spotting and Correcting the Errors in the use of Active/passive

### **Week III**

Spotting and Correcting the Errors in Narration

## **Month of November**

### **Week I**

Basics of Reading Skills and Reading Strategies: Skimming, Scanning

### **Week II**

Intensive Reading, Extensive Reading.

### **Week III**

Barriers to Effective Reading and steps to overcome them

**\*\* A class test will be conducted every Saturday as a part of revision exercise.**

**Ba Sem I**  
**Syllabi for Minor Courses for UG Program**  
**Session 2025-26**

**Month of July**

**Week IV**

General Orientation about Syllabus and Literature

**Month of August**

**Week I**

Education Provides a Solid Foundation by *APJ Abdul Kalam* (A Novel Beginning)

**Week II**

Toasted English by *R.K. Narayan* (Initiations)

**Week III**

In Sahyadri Hills, A Lesson in Humility by *Sudha Murty* (Inspirations)

**Week IV**

My Greatest Olympic Prize / *Jesse Owens* (Literary Experiences)

**Month of September**

**Week I**

The Quality of Mercy / *William Shakespeare* (Pathmaker)

**Week II**

Woman Work/ *Maya Angelou* (New Horizons)

**Week III**

Say Not the Struggle Not Availeth/ *Arthur Hume Clough* (Rhymes and Sketches)

**Week IV**

Success is Counted Sweetest / *Emily Dickinson* (Inspirations)

## **Month of October**

### **Week I**

Articles (Pathmaker)

Preposition (Pathmaker)

### **Week II**

Types of Sentences (Igniting Minds)

### **Week III**

Transformation and Synthesis of Sentences (Exploring New Horizons)

## **Month of November**

### **Week I**

Phrasal Verbs

Concord

### **Week II**

Determiners

### **Week III**

Commonly Confused Words

**BA Sem I**  
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**Session 2025-26**

**Month of July**

**Week IV**

General Orientation about Syllabus and Soft Skills

**Month of August**

**Week I**

- Introduction and Scope of Communication

**Week II**

- Effective Communication

**Week III**

- Verbal and Non-Verbal Communication

**Week IV**

- Process of Communication
- Barriers of Communication

**Month of September**

**Week I**

- Subject -Verb Agreement

**Week II**

- Simple, Complex, Compound, Compound-Complex Sentences

**Week III**

- Phrasal Verbs, Idioms and Phrases, One word Substitution

**Week IV**

- Homophones , Homonyms and Homographs

## **Month of October**

### **Week I**

- Comprehension Skills
- Précis Writing, Report Writing, Essay Writing

### **Week II**

- Preparing Bio-Data/ Resume/CV

### **Week III**

- Interview , Presentation Skills and Group Discussion

## **Month of November**

### **Week I**

- Soft Skills

### **Week II**

- Time Management and Stress Management
- Leadership Skills

### **Week III**

- Problem Solving
- Personality Development and Emotional Quotient

**Pt. NRS Government College, Rohtak**

**Lesson Plan \_\_ Odd Semester (July-December 2025)**

**Department of English**

Class: B.A./B.Com. 3rd Sem.

Subject: English

Paper: AEC

Month	Weeks	Topics Covered
July	Week 3	Introduction to Stress & Syllable.
	Week 4	Role of Stress, Primary and Secondary stress marking.
August	Week 1	Transcription of multisyllabic words.
	Week 2	Concept of Intonation, uses of Rising, Falling, Rising-falling and Falling-rising tone.
	Week 3	Exercises for practice.
	Week 4	Clauses and its types.
September	Week 1	Finite and Non-Finite verbs.
	Week 2	Tense and Modal
	Week 3	Exercises for practice.
	Week 4	Introduction to Writing skills & Mechanics of Writing.
October	Week 1	Barrier to Effective writing & Steps to overcome them.
	Week 2	Sessionals and revision.
	Week 3	Diwali Break
	Week 4	Paragraph writing: Descriptive, Argumentative, Expository.
November	Week 1	Dialogue writing, Letter writing.
	Week 2	E-mail writing, Blog writing.
	Week 3	Revision
	Week 4	Revision

## LESSON PLAN

**JULY 2025 to NOVEMBER 2025**

<b>Class and Section: BA/B.Com. 3<sup>rd</sup> Sem.</b>
<b>Subject: English</b>
<b>Paper: Minor</b>
<b>JULY</b>
Week 3 Unit 1 Anton Chekov : The Proposal Introduction about the writer/ play
Week 4 Comprehensive reading
<b>AUGUST</b>
Week 1 Group discussion/Question answer session
Week 2 Unit 2 O' Henry : While the Auto Waits Introduction about the writer/play
Week 3 Comprehensive reading .
Week 4 Group discussion/question answer session
<b>SEPTEMBER</b>
Week 1. Unit 3: J.M. Synge ; Riders to the Sea Introduction about the writer/play
Week 2: Comprehensive reading of the text
Week 3 Group discussion/question answer session
Week 4 Class test
<b>OCTOBER</b>
Week 1 Unit 4: Stanley Houghten : The Dear Departed



<p>Week 2</p> <p>Introduction about the writer/play</p>
<p>Week 3:</p> <p>Comprehensive reading of the text</p>
<p>Week 4:</p> <p>Group discussion/question answer session</p>
<p><b>NOVEMBER</b></p>
<p>Week 1:</p> <p>Assessment</p>
<p>Week 2</p> <p>Oral presentations</p>
<p>Week 3</p> <p>Comprehensive revision</p> <p>Addressing doubts and queries , Open Q&amp;A session</p>

## **Lesson Plan**

### **BA Sem 3rd**

#### **Syllabi for Skill Enhancement Courses for UG Program**

Session 2025-26

#### **Month of July**

##### **Week III- IV**

General Orientation

##### **Unit 1:**

- Aristotle: Hero, Epic

Month of August

##### **Week I - IV**

##### **Unit I**

- 6 Elements of Tragedy

##### **Unit 2:**

Classical Theories of Performance

- Natyashastra: Chapter I - Origin of Drama (nāṭya) and Chapter VI - Sentiments (rasa)

#### **Month of September**

##### **Week I – IV**

- Shakespeare- Julius Caesar

#### **Month of October**

##### **Week I – III**

##### **Unit 4:**

- Vishakhadatta- Mudrarakshasa

#### **Month of November**

##### **Week I-II**

- Revision and Test

**Lesson Plan**  
**BA Sem 3rd**  
**English (MAJOR) and BA (Multidisciplinary)**  
**British Novel (Aphra Behn to Fielding)**  
**Session 2025-26**

Month of July : General Orientation

Discussion

- Origin of Novel
- Types of Novel

Month of August

**Week I - IV**

**Unit 4:**

- Henry Fielding : Joseph Andrews

Month of September

**Week I – IV**

**Unit 3:**

- Daniel Defoe : Robinson Crusoe

Month of October

**Week I - IV**

**Unit 2:**

- Aphra Behn : Oroonoko : or, the Royal Slave

Month of November

**Week I-II**

**Unit-1**

- E.M.Foster : Aspects of the Novel
- Revision and Test

<b>LESSON PLAN</b>	
<b>Class: B.A. Final Year (5<sup>th</sup> semester)</b>	
<b>Subject: English</b>	
<b>Paper: EN05</b>	
<b>July</b>	
Week 4 Raj Rao – Kanthapura, About the Author, Raja Rao	
<b>August</b>	
Week 1 Introduction to the novel Kanthapura Its Historical Background	
Week 2 Significance of the title Kanthapura	
Week 3 Characterization in Kanthapura	
Week 4 Chapter 1-3 explanation ,Analyses, classroom discussion	
Week 5 Revision through class test and quiz sessions	
<b>SEPTEMBER</b>	
Week 1 Chapters 4-7 explanation ,Analyses	
Week 2 Chapters 8-11 explanation ,Analyses	
Week 3 Chapters 12-14 explanation ,Analyses	
Week 4 Chapters -15 explanation ,Analyses	
<b>OCTOBER</b>	
Week 1 Chapters 16-19 explanation , Analyses	
Week 2 Kanthapura as a Gandhi - epic , Elements of poetry, fantasy and lyricism in Kanthapura	
Week 3 Assignments based on critical analysis were given. Assignments were checked as well as thoroughly discussed	
Week 4 Character Analysis Kanthapura as a fictional concretization of Gandhian Thought, Indianness of Kanthapura	
Week 5 Art and Technique of narration in Kanthapura , Plot and Structure of Kanthapura Role of Coffee Estate Workers in the Gandhian Movement in , Treatment of Freedom Movement in Kanthapura.	

<b>NOVEMBER</b>
<p>Week 1 Depiction of Women Characters in Kanthapura</p> <p>Class room discussion on MOORTHY as the hero of the novel.</p>
<p>Week 2 grammar topics sentences and clause, Literary terms, Basic writing skills</p>
<p>Week 3 Revision through class test and remedial classes/ seminar on important characters</p>

**BA Sem I**  
**B.A. (Multidisciplinary) with Hons.in English**  
**Paper: British Poetry**

**Session 2025-26**

**Month of July**

**Week IV**

General Orientation about Syllabus and Literature

**Month of August**

**Week I**

Types of Poetry and Related Literary Terms : Lyric, Sonnet, Blank Verse, Ballad, Epic

**Week II**

Allegory, Elegy, Hymn, Parody, Satire

**Week III**

Ode, Dramatic Monologue, Figures of Speech, Tone

**Week IV**

Sound, Language, Diction, Myth, Symbols, Imagery

**Month of September**

**Week I – III**

Chaucer Introduction to Prologue Lines 1 to 103

**Week IV**

Revision of Literary Terms

**Month of October**

**Week I**

Spencer: Amoretti

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

## **Week II**

“The merry Cuckow, messenger of Spring” (XIX)

Shakespeare:

Sonnet 18 “Shall I compare thee to a summer's day?”

## **Week III**

*Sonnet 116*: Let me not to the marriage of true minds

*Sonnet 130* “My mistress' eyes are nothing like the sun;.”

## **Month of November**

### **Week I**

John Donne: “The Good Morrow”

“The Sun Rising”

### **Week II**

“Batter My Heart”

### **Week III**

Revision and Tests

## **Lesson Plan (2025-26) From July 2025 to December 2025**

Teacher's Name: Dr. Poonam Pandit

Designation: Associate Professor of English

Class: **B.A. with Major in English 1st Semester (NEP 2020)**

Paper: **Indian Writings-I (24 ENGS401DS02)**

<b>Week/Month</b>	<b>Topics covered</b>
July – Week 3	<b>General Introduction to the Indian writings in the context of nationalism, Indianness, nativism and Bhakti movement.</b>
July – Week 4	<b>Discussion on the Indian sensibility as exemplified in the socio-cultural, historical and linguistic contexts of Indian literature written or translated in English</b>
August – Week 1	<b>Unit I: Poems of Kabir: Text reading and analysis</b>
August – Week 2	<b>Unit I: Poems of Kabir: Text reading and analysis</b>
August – Week 3	<b>Unit I: Poems of Kabir: Text reading and analysis</b>  <b>Discussion on major themes and poetic devices related to the poems under study.</b>
August – Week 4	<b>Unit II: Poems of Henry Derozio: Text reading and analysis</b>
September – Week 1	<b>Unit II: Poems of Henry Derozio: Text reading and analysis</b>
September – Week 2	<b>Unit II: Poems of Henry Derozio: Text reading and analysis</b>  <b>Discussion on major themes and poetic devices related to the poems under study.</b>
September – Week 3	<b>Unit III: Poems of Rabindranath Tagore: Text reading and analysis</b>
September – Week 4	<b>Unit III: Poems of Rabindranath Tagore: Text reading and analysis</b>  <b>Discussion on major themes and poetic devices related to the poems under study.</b>
October – Week 1	<b>Unit IV: Short stories by Premchand: Text reading and analysis</b>
October – Week 2	<b>Unit IV: Short stories by Premchand: Text reading and analysis</b>
October – Weeks 3&4	<b>Unit IV: Short stories by Premchand: Text reading and analysis</b>  <b>Discussion on major themes and socio-cultural issues explored in the texts.</b>



November – Week 1	<b>REVISION</b>
November – Week 2	<b>REVISION</b>
November – Week 3	Revision/Exams
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## **Lesson-Plan 2025-2026**

**From July-2025 to December-2025**

**Teacher's Name: Dr. Smita. K**

**Designation: Associate Professor of English**

**Class: B.A. II English Honours, Semester III**

**Paper: British Poetry (Milton to Johnson)**

July Week 03- Introduction with the poets of the 18<sup>th</sup> Century and discussion about the evolution of poetry from Elizabethan to the Neo-Classical Age.

July Week 04- Various means of poetry that developed during the 18<sup>th</sup> century.

July Week 05- Cultural, political and religious aspects that influenced the poetry of the age.

August Week 01- John Milton's poem, "When I Consider how my Light is Spent."

August Week 02- John Milton's poem, "How soon Hath Time, The Subtle Thief of Youth."

August Week 03- John Milton's poem "Paradise Regained Book-I(Lines 1-14)

August Week-04-Alexander Pope's poem "Ode on Solitude."

September Week 01- Alexander Pope's poem "An Essay on Man"(Epistle II, Lines 1-30)

September Week 02- Alexander Pope's poem "The Rape of the Lock" (Canto 5, Lines 01-45)

September Week 03- John Dryden's poem "Mac Flecknoe."

September Week 04- Samuel Johnson's poem "Friendship."

October Week 01-Samuel Johnson's poem "Autumn."

October Week 02- Samuel Johnson's poem "Inspiration."

October Week 3-4- Revision of Unit-I

October Week 05-Revision of Unit-II

November Week 01- Revision of Unit-III

November Week 02-Revision of Unit-IV

November Week 03-Revision

## **Lesson Plan (2025-26) From July 2025 to December 2025**

Teacher's Name: Dr. Manisha

Designation: Professor of English

Class: **B.A. English Hons. 5th Semester**

Paper: **English Novel (1798-1914)**

<b>Week/Month</b>	<b>Topics covered</b>
July – Week 3	<b>General Introduction to history of English Novel and literature</b>
July – Week 4	<b>Introduction to the novel and author <i>The Mayor of Casterbridge</i> by Thomas Hardy</b>  <b>Chapters 1-5 of the novel <i>The Mayor of Casterbridge</i>: Reading and analysis</b>
August – Week 1	<b>Chapters 6-14 of <i>The Mayor of Casterbridge</i>: Reading and analysis</b>
August – Week 2	<b>Chapters 15-24 of <i>The Mayor of Casterbridge</i>: Reading and analysis</b>
August – Week 3	<b>Chapters 25-34 of <i>The Mayor of Casterbridge</i>: Reading and analysis</b>
August – Week 4	<b>Chapters 35 -45 of <i>The Mayor of Casterbridge</i>: Reading and analysis</b>
September – Week 1	<b>In-depth survey of the themes ,symbols ,motifs ,characters and incidents in <i>The Mayor of Casterbridge</i></b>  <b>Discussion of short questions from the novel</b>  <b>Discussion of detailed questions of the novel and presentations from the students</b>
September – Week 2	<b>Introduction to the novel and author of <i>Mary Barton</i> by Elizabeth Gaskell</b>  <b>Chapters 1-5 of <i>Mary Barton</i>: Reading and analysis</b>
September – Week 3	<b>Chapters 6-15 of <i>Mary Barton</i>: Reading and analysis</b>
September – Week 4	<b>Chapters 16-30 of <i>Mary Barton</i>: Reading and analysis</b>
October – Week 1	<b>Chapters 31-38 of <i>Mary Barton</i>: Reading and analysis</b>  <b>In-depth survey of the themes ,symbols ,motifs ,characters and incidents in <i>Mary Barton</i></b>  <b>Discussion on short and detailed questions of <i>Mary Barton</i></b>
October – Week 2	<b>Introduction to the novel and author of <i>The Time Machine</i> by H.G.Wells</b>

	<b>Chapters 1-10 of <i>The Time Machine</i>: Reading and analysis</b>
October – Weeks 3&4	<b>The remaining text of <i>The Time Machine</i>: Reading and analysis</b>  <b>In-depth survey of the themes ,symbols ,motifs ,characters and incidents in <i>The Time Machine</i></b>  <i>Discussion on questions</i>
November – Week 1	<b>REVISION</b>
November – Week 2	<b>REVISION</b>
November – Week 3	Revision/Exams
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## **Lesson Plan (2025-26) From July 2025 to December 2026**

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **English Poetry (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Historical background of the period between 1798 and 1914 in British politics and literature with special focus on poetry and important poets of the time
August – Week 1	Unit I: Text reading and analysis of William Wordsworth’s “Lines Written in Early Spring”
August – Week 2	Unit I: Text reading and analysis of William Wordsworth’s “Composed Upon Westminster Bridge” and “London 1802”
August – Week 3	Unit I: Text reading and analysis of John Keats’ “To Autumn”
August – Week 4	Unit I: Text reading and analysis of John Keats’ “La Belle Dame Sans Merci: A Ballad”
September – Week 1	Unit II: Text reading and analysis of P. B. Shelley’s “Ode to the West Wind”
September – Week 2	Unit II: Text reading and analysis of P. B. Shelley’s “England in 1819”
September – Week 3	Unit II: Text reading and analysis of Lord Byron’s “She Walks in Beauty”
September – Week 4	Unit II: Text reading and analysis of Lord Byron’s “Written after Swimming from Sestos to Abydos”
October – Week 1	Unit III: Text reading and analysis of Robert Browning’s “Porphyria’s Lover”
October – Week 2	Unit III: Text reading and analysis of Robert Browning’s “My Last Duchess”
October – Week 3	Unit III: Text reading and analysis of Matthew Arnold’s “Dover Beach”
October – Week 4	Unit III: Text reading and analysis of Matthew Arnold’s “Memorial Verses April 1850”
November – Week 1	Revision of Unit I
November – Week 2	Revision of Unit II
November – Week 3	Revision of Unit III
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## **Lesson Plan (2025-26) From July 2025 to December 2026**

Associate/Assistant Professor: Dr. Anita Singh

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **English Prose (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Introduction to Prose and its types Historical background of the period between 1798 and 1914 in British politics and literature
August – Week 1	Unit I: “Introduction” of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 2	Unit I: “Introduction” of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 3	Unit I: Prescribed section from Chapter 2 of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 4	Unit I: Prescribed section from Chapter 2 of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
September – Week 1	Unit II: Prescribed section from <i>The Subjection of Women</i> by J.S. Mill
September – Week 2	Unit II: Prescribed section from <i>The Subjection of Women</i> by J.S. Mill
September – Week 3	Unit II: Prescribed section from “Silly Novels by Lady Novelists” by George Elliot
September – Week 4	Unit II: Prescribed section from “Silly Novels by Lady Novelists” by George Elliot
October – Week 1	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 2	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 3	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 4	Revision of Unit I
November – Week 1	Revision of Unit II
November – Week 2	Revision of Unit III
November – Week 3	Revision of entire syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## **Lesson Plan (2025-26) From July 2025 to December 2026**

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **History of English Literature (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Brief Introduction of the given syllabus Socio-political background, Cultural and intellectual background of given period
August – Week 1	A detailed discussion on the literary trends of this period
August – Week 2	Discussion on Romantic Movement. A detailed discussion of Romantic poetry with focus on important poets
August – Week 3	A detailed discussion of Romantic prose and fiction with focus on important writers. <u>Summing up and revision of Romantic period in literature.</u>
August – Week 4	A detailed discussion of Victorian poetry with specific focus on important poets of Victorian age.
September – Week 1	A detailed discussion of Victorian prose with specific focus on important prose writers of Victorian age.
September – Week 2	A detailed discussion on Victorian novelists.
September – Week 3	Discussion on Victorian novelists continued.
September – Week 4	Revision of Victorian age.
October – Week 1	Detailed discussion on prescribed authors: John Henry Newman Arthur Clough Christiana Rossetti
October – Week 2	Detailed discussion on prescribed authors: A.C. Swinburne, John Ruskin, R.L.Stevenson, Benjamin Disraeli, J.S.Mill, Charles Darwin, E.B.Browning, Anthony Trollope
October – Week 3	A detailed discussion on prescribed literary works: <i>The French Revolution</i> by Thomas Carlyle <i>Oliver Twist</i> by Charles Dickens
October – Week 4	A detailed discussion on prescribed literary works: <i>Adam Bede</i> by George Eliot, <i>The Rubaiyat of Omar Khayyam</i> by Edward Fitzgerald, <i>A Doll's House</i> by Henry Ibsen
November – Week 1	A detailed discussion on prescribed literary works: <i>The Jungle Book</i> by Rudyard Kipling, <i>Sherlock Holmes</i> by Arthur Conan Doyle, <i>Time Machine</i> by H.G.Wells,
November – Week 2	A detailed discussion on prescribed literary works: <i>The Portrait of a Lady</i> by Henry James, <i>Life of Charlotte Bronte</i> by Elizabeth Gaskell, <i>Mrs. Arbuthnot</i> by Oscar Wilde
November – Week 3	Revision of Syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

# LESSON PLAN

## JULY 2025 to NOVEMBER 2025

<b>Name of the Assistant/Associate Professor :</b> Dr. Rashmi Singh
<b>Class and Section:</b> M.A. English 1 <sup>st</sup> sem.
<b>Subject:</b> English
<b>Paper:</b> Indian Feminist Thought
<b>JULY</b>
Week 3 Unit 1 Tarabai Shinde: Stri Purush Tulana (A Comparison Between Men and Women) Introduction.
Week 4 Comprehensive reading
<b>AUGUST</b>
Week 1 Group discussion/Question answer session
Week 2 Kamla Bhasin: "What is Patriarchy?"
Week 3 Comprehensive reading .
Week 4 Group discussion/question answer session
<b>SEPTEMBER</b>
Week 1. Unit 2: Rokeya Sakhawat Hossain: "Sultana's Dream" (story)
Week 2: Comprehensive reading of the text
Week 3 Group discussion/question answer session
Week 4 Class test
<b>OCTOBER</b>
Week 1 Mahasweta Devi: "Draupadi" (story), Intro./ Summary/ Character-analysis/ Thematic concerns
Week 2 Shashi Deshpande: That Long Silence), Intro./ Summary/ Character-analysis/ Thematic concerns
Week 3: Meena Kandasamy: "Aggression"
Week 4:



<b>NOVEMBER</b>	
Week 1: “Inheritance” “Another Paradise Lost”	Intro. Of the Poet/ Explanation
Week 2	“We Will Rebuild Worlds” Explanation/ literary devices
Week 3	Comprehensive revision Addressing doubts and queries , Open Q&A session

# LESSON PLAN

## Session: 2025-26 (ODD SEM)

**Name of Teacher- Dr. MANISHA**

**Class- MA ENGLISH (1 SEM)**

**Hours per Week: 4 (Credit)**

**Subject- Literary Criticism-Key Concepts**

**Course Code:24ENG201DS01**

MONTHS/ WEEKS	SYLLABUS/ Detailed Course of Instruction
<b>AUGUST</b>	General Introduction to history of Literary Criticism, Philosophy and writers of Roman Antiquity with special reference to Greek Philosophers like SOCRATES, PLATO and ARISTOTLE. Introduction to Plato's <i>Republic</i> and Aristotle's <i>Poetics</i>
Week 1 Unit 1	
Week 2 Text 1	"Theory of Forms" (concept from <i>Republic</i> ) Detailed Text analysis and interpretation (Plato)
Week 3 Text 2	"Aspects of Tragedy" ( <i>Poetics</i> , Ch. 6 to 16) Detailed Text analysis and interpretation (Aristotle)
Week 4 Assessment	Group Discussion and Presentations on both texts of the first Unit. Assignments and tests.
<b>SEPTEMBER</b>	Introduction to History of English Criticism, Transition from Renaissance to Romantic Period with special reference to Neo-classical and Romantic Critics.
Week 1 Unit 2	
Week 2 Text 1	Wordsworth's <i>Preface to Lyrical Ballads</i> , Detailed Text analysis and interpretation
Week 3 Text 2	Samuel Johnson's <i>Preface to Shakespeare</i> Detailed Text analysis and interpretation
Week 4 Assessment	Group Discussion and Presentations on both texts of the second Unit. Assignments and tests.
<b>OCTOBER</b>	Introduction to English literary Criticism, Trends and Forms with special reference to Victorian times and its critics.
Week 1 Unit 3	
Week 2 Text 1	Matthew Arnold's " <i>The Study of Poetry</i> " Detailed Text analysis and interpretation
Week 3 Text 2	<i>T.S. Eliot's "The Function of Criticism"</i> Detailed Text analysis and interpretation
Week 4 Assessment	Group Discussion and Presentations on both texts of the third Unit. Assignments and tests
<b>NOVEMBER</b>	Introduction to Modern English literary Criticism and study of advanced critical theories with special reference to appreciation of literature along traditional parameters of
Week 1 Unit 4	

	literary criticism.
Week 2 Text 1	<i>I.A. Richards' "Four Kinds of Meaning"</i> Detailed Text analysis and interpretation and Group Discussion
Week 3 Text 2	<i>Cleanth Brooks' "The Language of Paradox"</i> Detailed Text analysis and interpretation and Group Discussion
Week 4 Assessment (Final)	Presentations on both texts of the fourth unit. Assignments and tests. Quizzes, Group discussions on complete course.

\*Revision of the whole syllabus will continue till the exams in December.

# LESSON PLAN

## JULY 2025 to NOVEMBER 2025

<b>Name of the Assistant/Associate Professor: Dr. Ekta Sharma</b>
<b>Class and Section: M.A. ENGLISH 1<sup>st</sup> Sem.</b>
<b>Subject: English</b>
<b>Paper: New Literatures in English</b>
<b>JULY</b>
<p>Week 3</p> <p>Unit 1:</p> <p>Katherine Mansfield “The Garden Party”</p> <p>Brief biography of Katherine Mansfield and her literary style.</p> <p>Introduction, The narrative style and themes of Mansfield’s short stories.</p>
<p>Week 4</p> <p>Explanation of important passages</p> <p>Character-analysis and symbolism in "The Garden Party."</p>
<b>AUGUST</b>
<p>Week 1</p> <p>Group discussion of central themes in "The Garden Party"</p>
<p>Week 2</p> <p>“A Fine Day” and “Voices in the Air”</p> <p>Introduction &amp; Background</p> <p>Interpret thematic concerns ,Analyze poetic devices</p> <p>Enhance skills in reading aloud, comprehension.</p>
<p>Week 3</p> <p>“Loneliness”</p> <p>Analysis of poem, focusing on imagery and theme.</p> <p>Oral presentation summarizing thematic concerns across the three poems.</p> <p>Participation in class discussions and reading sessions.</p>
<p>Week 4</p> <p>Unit 2 - Chinua Achebe's Things Fall Apart</p> <p>Intro. about the writer</p> <p>Igbo culture and colonial impact.</p> <p>Analysis of the protagonist’s character and conflicts.</p> <p>Examine themes such as tradition vs. change, fate, and colonialism.</p>
<b>SEPTEMBER</b>
<p>Week 1.</p>

Chapter-wise reading groups with guided questions.
Debate on cultural conflict and colonialism themes.
Week 2: Unit 3 - J. M. Coetzee's Disgrace Introduction and Context Overview of Coetzee's career and style Post-apartheid South Africa's socio-political issues Discussion on gender, power, and reconciliation themes.
Week 3 Thematic discussions and critical thinking exercises. Group presentations on South African history and context.
Week 4 Group presentations Critical reading of key passages with guided annotations  Activity-Debate on moral ambiguity and justice.
<b>OCTOBER</b>
Week 1 Unit 4 - Patrick White's Voss Introduction and Background Australian history and environment during the novel's period.
Week 2 Close reading sessions and thematic discussions. Creative reinterpretations of key scenes or motifs.
Week 3: Character analysis Understand the novel's quest motif and exploration themes.
Week 4: Examine major themes  Critical assessment - narrative style and symbolism.
<b>NOVEMBER</b>
Week 1: Research papers analysis on unit 1 and 2  Group presentations.
Week 2 Assessment Components- Group- discussions and role-plays. Character and theme analysis papers.

Research papers analysis on unit 1 and 2

Week 3

Comprehensive thematic and character revision

Quick recap presentations by students on each unit's major themes and characters.

Addressing doubts and queries , Open Q&A session

## LESSON PLAN

### JULY 2025 to NOVEMBER 2025

<b>Name of the Assistant/Associate Professor: Dr. Anita Singh</b>
<b>Class and Section: M.A. ENGLISH 3<sup>rd</sup> Sem.</b>
<b>Subject: English</b>
<b>Paper: European Fiction</b>
<b>JULY</b>
Week 3 Unit 1: Unit 1: Gustave Flaubert: Madame Bovary Introduction, historical context, realism vs romanticism, background on Flaubert.
Week 4 Character study (Emma, Charles, Rodolphe), plot outline, narrative voice
<b>AUGUST</b>
Week 1 Key themes – desire, disillusionment, materialism, social critique.
Week 2 Literary style & symbolism; essay workshop with formative feedback.
Week 3 Unit 2: Günter Grass – The Tin Drum Context of WWII and postwar Germany; magical realism introduction.
Week 4 Plot overview; character maps for Oskar and supporting figures
<b>SEPTEMBER</b>
Week Themes of guilt, memory, innocence, and war trauma. Narrative structure, surrealism analysis; group presentations.
Week 2: Unit 3: Albert Camus – The Outsider Introduction to existentialism and Camus’s biography.
Week 3 Detailed plot and character analysis.
Week 4 Themes of absurdity, alienation, and death.
<b>OCTOBER</b>
Week 1 Philosophical text reading and discussion. Debate on morality and meaning in The Outsider. Writing a critical response to Meursault’s trial.
Week 2 Unit 4: Franz Kafka – The Trial Kafka’s life, literary context, and surrealism basics.
Week 3: Plot mapping; character roles and symbolism.

<p>Week 4:</p> <p>Thematic debate: Law, guilt, and absurdity.</p> <p>Class discussion</p>
<p><b>NOVEMBER</b></p>
<p>Week 1:</p> <p>Dramatic reading of key scenes followed by analysis.</p> <p>Close reading exercises on selected passages.</p>
<p>Week 2</p> <p>Assessment Components-</p> <p>Participation in discussions and role-plays.</p> <p>Character and theme analysis papers.</p> <p>Creative writing submission based on the story's perspective.</p>
<p>Week 3</p> <p>Comprehensive thematic and character revision</p> <p>Quick recap presentations by students on each unit's major themes and characters.</p> <p>Addressing doubts and queries , Open Q&amp;A session</p>



**Lesson-Plan 2025-2026**

**From July-2025 to December-2025**

**Teacher's Name: Dr. Divija Kumari**

**Designation: Associate Professor of English**

**Class: M.A. English II Semester-III (Option-I)**

**Paper: Literature of Indian Diaspora**

July Week 03- Introduction and Salman Rushdie's "Shame."

July Week 04- Salman Rushdie's "Shame."

July Week 05- Salman Rushdie's "Shame."

August Week 01- Salman Rushdie's "Shame."

August Week 02- Rohinton Mistry's "Such A Long Journey."

August Week 03- Rohinton Mistry's "Such A Long Journey."

August Week 04- Rohinton Mistry's "Such A Long Journey."

September Week 01- Rohinton Mistry's "Such A Long Journey."

September Week 02- Bharati Mukherjee's "Jasmine."

September Week 03- Bharati Mukherjee's "Jasmine."

September Week 04- Bharati Mukherjee's "Jasmine."

October Week 01- Bharati Mukherjee's "Jasmine."

October Week 02- Kiran Desai's "The Inheritance of Loss."

October Week 3-4- Kiran Desai's "The Inheritance of Loss."

October Week 05- Kiran Desai's "The Inheritance of Loss."

November Week 01- Revision.

November Week 02- Revision.

November Week 03-Revision.

## LESSON PLAN

### JULY 2025 to NOVEMBER 2025

<b>Name of the Assistant/Associate Professor: Dr. Ekta Sharma</b>
<b>Class and Section: M.A. ENGLISH 3<sup>rd</sup> Sem.</b>
<b>Subject: English</b>
<b>Paper: Popular Literature (25ENG203DS01)</b>
<b>JULY</b>
<p>Week 3</p> <p>Unit 1:</p> <p>Harper Lee: To Kill a Mocking Bird: Introduction, pre-reading activities, Recognize and summarize key events and characters in "To Kill a Mockingbird".</p> <p>Identify and analyse major themes ,Character study, thematic mapping, group discussion</p>
<p>Week 4</p> <p>Symbolism (mockingbird, camellias, Boo Radley), critical essays, literary devices Harper Lee uses. Connect the novel's social and historical context to its narrative, especially the era of the Great Depression</p>
<b>AUGUST</b>
<p>Week 1</p> <p>Develop skills in textual analysis and citing evidence from the text.</p> <p>Group discussion (question-answers) Creative assignments (sketch Boo Radley, write a diary entry as Scout or Atticus).</p> <p>Prepare a character map or 'body biography' for key figures (Scout, Atticus, Boo Radley, Tom Robinson)</p>
<p>Week 2</p> <p>Unit 2: J.K. Rowling – Harry Potter and the Philosopher's Stone Introduction, fantasy genre</p>
<p>Week 3</p> <p>Mapping Hogwarts</p> <p>Character study</p> <p>Examine the novel's narrative structure: exposition, conflict, climax, resolution.</p>
<p>Week 4</p> <p>Interpret major themes, literary devices: symbolism, setting, tone, dialogue.</p> <p>Creative assignments</p>
<b>SEPTEMBER</b>
<p>Week 1 Q&amp;A session for "Harry Potter and the Philosopher's Stone," focusing on literary analysis, themes, character development, and critical thinking</p>
<p>Week 2:</p> <p>Unit 3 -One Night at the Call Center by Chetan Bhagat</p> <p>Introduction and Context</p> <p>Overview of Chetan Bhagat's career and style</p>

<p>Socio-economic background of Indian call centers and globalization</p> <p>Discussion: Youth aspirations and pressures in a globalized economy</p>
<p>Week 3</p> <p>Analyze framing narrative (author-train story) and its function</p> <p>Character charts for Shyam, Priyanka, Military Uncle, Vroom, Esha, and Radhika</p> <p>Group role-play depicting key character conflicts and motivations</p>
<p>Week 4</p> <p>Discuss themes: global capitalism, cultural identity, familial expectations, and technology</p> <p>Critical reading of key passages with guided annotations</p> <p>Activity-Debate: Is globalization boon or bane in the novel's context?</p>
<p><b>OCTOBER</b></p>
<p>Week 1</p> <p>Examine Bhagat's conversational tone, humor, and colloquial language</p> <p>Analyze symbolism: phone call from God, call center environment/ Ques. Ans. Session</p>
<p>Week 2</p> <p>Unit 4- Ruskin Bond: Delhi is Not Far</p> <p>Introduction and Background</p> <p>Introduce Ruskin Bond's life, literary style, and significance in Indian English literature.</p> <p>Historical and cultural context of small-town India vs. metropolitan Delhi.</p> <p>Pre-reading: Brainstorm "dreams and ambitions of youth" and "urbanization and migration."</p>
<p>Week 3:</p> <p>Read and summarize key plot points; discuss Arun, Suraj, Kamala, and others.</p> <p>Character analysis chart focusing on motivations, relationships, growth.</p>
<p>Week 4:</p> <p>Examine major themes</p> <p>Analyze symbols used in the novella</p> <p>Class discussion: What does "Delhi is not far" mean metaphorically?</p>
<p><b>NOVEMBER</b></p>
<p>Week 1:</p> <p>Study Bond's narrative style</p> <p>Close reading exercises on selected passages.</p>

Week 2

Assessment Components-

Participation in discussions and role-plays.

Character and theme analysis papers.

Creative writing submission based on the story's perspective.

Week 3

Comprehensive thematic and character revision

Quick recap presentations by students on each unit's major themes and characters.

Addressing doubts and queries , Open Q&A session

## LESSON PLAN

### JULY 2025 to NOVEMBER 2025

<b>Name of the Assistant/Associate Professor: Dr. Anita Singh</b>
<b>Class and Section: M.A. ENGLISH 3<sup>rd</sup> Sem.</b>
<b>Subject: English</b>
<b>Paper: Research Methodology</b>
<b>JULY</b>
Week 3 Unit 1: Essentials of Research Introduction to research: Definitions and types (qualitative, quantitative, mixed methods) with examples.
Week 4 Workshop: How to prepare a workable bibliography using APA/MLA styles; using citation management tools.
<b>AUGUST</b>
Week 1 Activity: Guided practice on literature search and review using academic databases.
Week 2 Group work: Identifying viable research topics based on gaps in literature.  Exercises: Formulating testable hypotheses, clear objectives, and focused research questions
Week 3 Unit 2: Research Methods and Proposal Preparation Lecture and discussion: Overview of research methods - surveys, experiments, case studies, ethnography, etc.
Week 4 Practical session: Navigating library catalogs, online databases, and credible internet sources
<b>SEPTEMBER</b>
Week Peer feedback and revision sessions on proposal drafts.
Week 2: Unit 3: Components of Research: Data Collection and Analysis Overview of data collection methods: surveys, interviews, observation, secondary data.  Hands-on session: Organizing and sorting data using spreadsheets or software.
Week 3 Introduction to descriptive (mean, median, mode) and inferential statistics (t-tests, ANOVA).  Practical demonstration: Using software tools for quantitative and qualitative data analysis.
Week 4 Interpretation of analyzed data with examples.
<b>OCTOBER</b>
Week 1 Unit 4: The Research Report: Writing and Presentation

Lecture on structure: Title, abstract, introduction, literature review, methodology, results, discussion, conclusion, references.
<p>Week 2</p> <p>Principles of academic writing: clarity, coherence, argumentation, citation ethics (plagiarism awareness).</p>
<p>Week 3:</p> <p>Workshop: Writing effective abstracts and introductions.</p>
<p>Week 4:</p> <p>Peer review of research paper drafts.</p>
<b>NOVEMBER</b>
<p>Week 1:</p> <p>Assessment</p> <p>Submit a complete research report on a chosen topic.</p> <p>Writing assignments focusing on abstract, methodology, and discussion sections.</p>
<p>Week 2</p> <p>Oral presentations summarizing research findings.</p>
<p>Week 3</p> <p>Comprehensive revision</p> <p>Addressing doubts and queries , Open Q&amp;A session</p>

**LESSON PLAN**  
**Session: 2025-26 (ODD SEM)**

**Name of Teacher- Dr. MANISHA**

**Class- MA ENGLISH (III SEM)**

**Subject- World Drama**

**Hours per Week: 4 (Credit)**

**Course Code: 25ENG203DS03**

<b>MONTHS/ WEEKS</b>	<b>SYLLABUS/ Detailed Course of Instruction</b>
<b>AUGUST</b>	
Week 1	<ul style="list-style-type: none"> <li>- General Introduction to World Drama, Key traditions from Greece, Russia, India, and America.</li> <li>- Discussion of theatrical forms (tragedy, realism, modernist drama). Importance of cultural and historical contexts in drama.</li> </ul>
Week 2 Unit 1	Sophocles – Oedipus Rex <ul style="list-style-type: none"> <li>- Historical context: Ancient Greek theatre, festivals, chorus, role of fate.</li> <li>- Introduction to Sophocles and his dramatic style.</li> <li>- Reading Text together in class.</li> <li>- Detailed Text analysis and interpretation</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>- Detailed Text analysis and interpretations</li> <li>- Close reading: Themes of fate vs free will, blindness and insight.</li> <li>- Character analysis: Oedipus, Jocasta, Tiresias.</li> <li>- Dramatic techniques: irony, prophecy, structure of Greek tragedy.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>- Group Discussion and Presentations of the play</li> <li>- Assignments and tests.</li> </ul>
<b>SEPTEMBER</b>	
Week 1 Unit 2	Anton Chekhov – The Seagull <ul style="list-style-type: none"> <li>- Russian theatre in the late 19th century – Chekhov &amp; Stanislavski.</li> <li>- Introduction to <i>The Seagull</i> – reading text in class.</li> <li>- Major themes: art, love, failure, generational conflict.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>- Detailed Text analysis and interpretations</li> <li>- Close analysis of characters: Nina, Treplev, Arkadina, Trigorin.</li> <li>- Symbolism of the “seagull” – realism vs symbolism.</li> <li>- Chekhov’s dramatic technique: subtext, pauses, and naturalism.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>- Comparative discussions: Chekhov’s realism vs Sophocles’ tragedy.</li> </ul>

	<ul style="list-style-type: none"> <li>- Performance workshop: reading scenes with attention to subtext.</li> <li>- Class debate: “Is <i>The Seagull</i> a tragedy or a comedy of life?”</li> <li>- Assignments and tests.</li> </ul>
Week 4 Unit - 3	<p>Mahesh Dattani – <i>Final Solutions</i></p> <ul style="list-style-type: none"> <li>- Context: Indian English drama, communal tensions, postcolonial concerns.</li> <li>- Introduction to Mahesh Dattani as a playwright.</li> <li>- Text reading in class – setting the stage.</li> <li>- Detailed Text analysis and interpretation</li> </ul>
<b>OCTOBER</b> Week 1	<ul style="list-style-type: none"> <li>- Detailed Text analysis and interpretation</li> <li>- Themes: communalism, identity, intergenerational conflict.</li> <li>- Character study: Ramnik, Hardika, Javed, Bobby.</li> <li>- The role of the Mob and Chorus – theatrical innovation.</li> </ul>
Week 2	<p>Contemporary relevance of <i>Final Solutions</i>.</p> <ul style="list-style-type: none"> <li>- Student group presentations on communal harmony and representation.</li> <li>- Assignments and tests</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>- Comparative themes across the three plays: <ul style="list-style-type: none"> <li>• Fate vs Free Will (<i>Oedipus Rex</i>)</li> <li>• Art vs Life (<i>The Seagull</i>)</li> <li>• Communalism &amp; Identity (<i>Final Solutions</i>)</li> </ul> </li> </ul>
<b>NOVEMBER</b> Week 1 Unit 4	<p>Eugene O’Neill – <i>The Hairy Ape</i></p> <ul style="list-style-type: none"> <li>- Historical background: Expressionism in American theatre.</li> <li>- Introduction to O’Neill and his innovations.</li> <li>- Reading Act I and II in class.</li> <li>- Detailed Text analysis and interpretation</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>- Detailed Text analysis and interpretation</li> <li>- Themes: alienation, industrialization, class struggle.</li> <li>- Character analysis: Yank as the “modern tragic hero.”</li> <li>- Expressionist techniques: stage design, fragmented dialogue, symbolic characters.</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>- Alienation &amp; Modernity</li> <li>- Critical interpretations: Marxist and existentialist</li> </ul>



	readings. - Performance analysis: staging <i>The Hairy Ape</i> . - Assignments and tests.
Week 4	- Quizzes, Group discussions on complete course. - Review of past exam patterns. - Mock Q&A session with short notes and essay-type questions.

\*Revision of the whole syllabus will continue till the exams in December.

**LESSON PLAN**  
**Session: 2025-26 (ODD SEM)**

**Name of Teacher- Dr. Poonam Pandit**

**Class- MA ENGLISH (III SEM)**

**Subject- Literature and Ecology**

**Hours per Week: 4 (Credit)**

**Course Code: 25ENG203DS02**

<b>MONTHS/ WEEKS</b>	<b>SYLLABUS/ Detailed Course of Instruction</b>
<b>AUGUST</b> Week 1	<ul style="list-style-type: none"> <li>- General Introduction to Ecology, its multidisciplinary aspects pertaining to human existence on planet earth</li> <li>- Discussion of Eco-criticism as a theoretical concept, tracing the roots of eco-critical engagement in literature, emphasizing the importance of developing ecological consciousness through eco-critical narratives</li> </ul>
Weeks 2, 3 & 4	Unit II: <i>The Hungry Tide</i> by Amitav Ghosh Text reading with detailed analysis of characters and themes with the focus on interplay of language, knowledge, environment, mythology, politics and history in the narrative. Discussion on related questions.
<b>SEPTEMBER</b> Week 1	Review of <i>The Hungry Tide</i>
Weeks 2, 3 & 4	Unit IV: <i>The Forest of Enchantments</i> by Chitra Banerjee Divakaruni Text reading with detailed analysis of characters and themes with application of distinctive approaches of feminism and eco-feminism, focusing on the study of mythology through the lens of eco-criticism. Discussion on related questions.
<b>OCTOBER</b> Weeks 1 to 4	Unit III: <i>The Overstory</i> by Richard Powers Text reading with detailed analysis of characters and themes, delving into American consciousness of environmental degradation and capitalist approach towards it in contrast with the ethical and sentimental perspectives on the matter. Discussion on related questions.
<b>NOVEMBER</b> Weeks 1 to 4	Unit I: <i>The Drowned World</i> by J.G. Ballard Text reading with detailed analysis of characters and themes, conceptualizing the post-apocalyptic vision through ecological consciousness and developing an understanding of the need for urgent intervention for protecting the environment.

	Discussion on related questions.
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