

(Music Vocal) Lesson Plan - (Sem-I)

NEP

Music Vocal } Fundamental Study of Music Vocal - I
Paper Name } Practical Viva & Performance - I

Course Code - 24MUSVM401DS01

Month

Syllabus.

July.

- Third week - Practice of Alankars on Harmonium, Shudha and Vikrit swars.
Fourth week - learning Alankars (five) knowledge of Tanpura and singing of Alankars
Fifth week - Ability to write five Alankars, Definition of Sangeet, Nad, Shrutti Swar and Practice of Alankars on Harmonium.
Definition of Saptaak, Raga, That, Vadi, Samvadi, Anuvadi, Vivadi Taali, Khali and Alankar. Description of Rag Bhupali

August

- First week - Define structural of Tanpura Vadya. Practice on Harmonium of Aroha and Avaroha with Pakad of Rag - Bhupali
Second week - Practice of Doot Khayal of Rag - Bhupali
Third week - Practice of Doot Khayal with Notation of Rag Bhupali
Fourth week - Doot Khayal Practice on Harmonium and Practice with Alankars and Alap, Tans. Practice of Teen Tal.
Fifth week - Practice Rag Bhupali Completely with its Alap, Tans.

September

- First week - Practice of Teental with Rag Bhupali with its Notation Alap, Tans., Teental with Ekgun and Dugun, demonstrate on Hand
Second week - Detailed study of Khayal and Tarana. Sing one film Greet.
Third week - One film Greet with Harmonium. Practice of Tal - Kehra.
Fourth week - Tal Kehra with Ekgun and Dugun. Rag Yaman with Alap
Fifth week - Rag Yaman with Notation, Description and Tans.

October

- First week - Contribution of Pt. Vishnu Digambar Paluskar. Practice of Both rag with Alaps and Tans.
Second week - Margi and Deshi Sangeet, Contribution of Pt. V.N. Bhatkhande
Third week - Practice of Both Talas with Ekgun and Dugun and its Description
Fourth week - Bhupali and Yaman Rag Practice.
Fifth week - Short Question based on Syllabus.

Nov

- First week - Practice of Both Rags and Both Talas and Practice Viva

NEP

(Music Vocal) Lesson Plan - (Sem-III)

Paper Name - History & Applied Theory of Music Vocal-I
Practical Viva & Performance -III

Code - 25 MUSVM403DS01

Month	Syllabus
<u>July</u>	
IIIrd week -	Practice of Ahir Bhairav Rag with notations, Description, Alap
IV week -	Tans and Alankars on Harmonium and Sing.
V week -	Alankars of Rag Ahir Bhairav, Description of Tabla Vidya.
	Description of Tabla Vidya and Practice of Rag Ahir Bhairav.
	With Alankars, Aroha, Avaraha, Pakad, Alap, Tans with Description
<u>August</u>	
Ist week -	Description of Prabandh, Dhrpad, Khyal, Tarana and Sargam Greet
IInd week -	Description of Rag - Alahiya Bilawal with Aroha, Avaraha and Pakad.
IIIrd week -	Rag - Alahiya Bilawal with notation alaps and Tans.
IVth week -	Drut Khyal of Alahiya Bilawal. Ability to play National Anthem.
Vth week -	Thaptal with Ekgun and Dugun, Demonstrate on Hand.
<u>September</u>	
Ist week -	Contribution towards Music of Bade Ghulam Ali Khan and Rag Vrindavani
IInd week -	Sarang with its Description.
IIIrd week -	Contribution of Bgani Akhtar and Ustad Fayyaz Khan.
IVth week -	Tans and its Various Forms, Jatis of Ragas.
Vth week -	Short Notes - Avirabhar - Teerobhar, Shuddh and Chayaleg Ragas.
	Short Notes - Alpatri - Bahutra.
<u>October</u>	
Ist week -	Rag - Bhageshwari with Alap and Tans. Practice on Harmonium.
IInd week -	Notation Practice of Rag - Bhageshwari and its description.
IIIrd week -	Sool Tals with Ekgun, Dugun and its detail study.
IVth week -	Practice of all Ragas with Alap and Tans and Practice of Talas.
Vth week -	Short questions Based on all syllabus.
<u>Nov</u>	
Ist week -	Compositions and Talas practice, National Anthem practice on Harmonium.

Lesson Plan. → Sem - V

Subject - MUSIC (Vocal)

Paper - Technical or Practical Aspect of Music - I

Month	Syllabus.
<u>July</u>	
I st week	Rag - Tilak Kamod with its detail study, Aroh, Avroha, Bandiesh.
II nd week	Five Alankars in each rag according to the syllabus.
III rd week	Rag Tilak Kamod with Notation, Tilak Kamod Rag
IV th week	Playing on Harmonium with notation, with its description.
<u>August</u>	
I st week	Rag - Bhairavi with Alankars, Aroh, Avroha and Bandiesh.
II nd week	
III rd week	Sool tal and Jhap tal with Ekgun, Dugun, Tigun and Chaugun.
IV th week	Rag Bhairavi - Pakars, Tans, Alaps and Description.
V th week	Detail study of Chharenas - Gwalior, Agar and Kirana.
<u>September</u>	
I st week	Rag - Miyan Ki Malhar, with detail study, Notation and Alaps.
II nd week	
III rd week	Elementary knowledge of Folk music of Punjab.
IV th week	Rag Miyan Ki Malhar with Tanas and detail study and Practice.
V th week	Description of Tabla, Practice of Rag Miyan Ki Malhar.
<u>October</u>	
I st week	Contribution of Pt. V. R. Patvardhan. Practice of all three ragas.
II nd week	Practice of Both Talas with Ekgun, Dugun, Tigun and Chaugun.
III rd week	Contribution of Ustad Chand Khan.
IV th week	Drut Khyal of all three ragas and its comparison.
V th week	Short Question Based on all syllabus.
<u>Nov</u>	
I st week	Practice of all three ragas and two talas.