

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Class: B.A. I English Hons. and B.A. Pass (NEP)Major**

**Paper: British Prose (Bacon to Lamb)**

<b>Month/Week</b>	<b>Topics to be covered</b>
February 2025—Week 1	Unit I : Introduction to Essay as Literary genre
February 2025—Week 2	Unit I : Francis Bacon: Of Studies
February 2025—Week 3	Unit I : Francis Bacon: Of Travel
February 2025—Week 4	Revision/Test
March 2025—Week 1	Unit II : Joseph Addison: Female Orators
March 2025—Week 2	Revision
March 2025—Week 3	Unit II : Joseph Addison: The Aim of the Spectator
March 2025—Week 4&5	Revision/Test
April 2025—Week 1	Discussion on Periodicals, particularly The Spectator
April 2025—Week 2	Unit III : Richard Steele: The Coverley Household
April 2025—Week 3	Unit III : Richard Steele: Of the Club
April 2025—Week 4&5	Revision/Test
May 2025—Week 1	Unit IV : Charles Lamb: Dream Children: A Reverie
May 2025—Week 2	Unit IV : Charles Lamb: The Praise of Chimney Sweepers
May 2025—Week 3	Revision/Test
May 2025—Week 4&5	Preparation for exams
June 2025—Week 1 onwards	Revision/Exams

**Department of English**

**Lesson Plan for Even Semester 2024-25**

**Associate Professor: Ms. Poonam Pandit**

**Class: B.A. II English Hons.**

**Paper: Introduction to Drama and Related Literary Terms**

<b>Month/Week</b>	<b>Topics to be covered</b>
January 2025—Week 2	Unit III : The Spectator Essay no.1&2
January 2025—Week 3	Unit III : The Spectator Essay no.10
January 2025—Week 4&5	Unit III : Revision
February 2025—Week 1	Unit III : The Spectator Essay no.39&40
February 2025—Week 2	Unit III : The Spectator Essay no.42&68
February 2025—Week 3	Unit III : The Spectator Essay no.82&144
February 2025—Week 4	Revision/Test
March 2025—Week 1	Unit I : Love for Love: Text study and analysis
March 2025—Week 2	Unit I : Love for Love: Text study and analysis
March 2025—Week 3	Unit I : Love for Love: Text study and analysis
March 2025—Week 4&5	Revision/Test
April 2025—Week 1	Unit II : The School for Scandal: Text study and analysis
April 2025—Week 2	Unit II : The School for Scandal: Text study and analysis
April 2025—Week 3	Unit II : The School for Scandal: Text study and analysis
April 2025—Week 4&5	Revision/Test
May 2025—Week 1 onwards	Revision/Preparations for exams

**Department of English**

**Lesson Plan for Even Semester 2024-25**

**Associate Professor: Ms. Poonam Pandit**

**Class: B.A. I English Hons.**

**Paper: British Drama (Elizabethan to Jacobean)**

<b>Month/Week</b>	<b>Topics to be covered</b>
February 2025—Week 1	Unit I : Drama and related literary terms
February 2025—Week 2	Unit I : Drama and related literary terms
February 2025—Week 3	Unit I : Drama and related literary terms
February 2025—Week 4	Revision/Test
March 2025—Week 1	Unit II : Drama within prescribed historical context
March 2025—Week 2	Unit II : Drama within prescribed historical context
March 2025—Week 3	Unit II : Drama within prescribed historical context
March 2025—Week 4&5	Revision/Test
April 2025—Week 1	Unit III : Doctor Faustus: Text study and analysis
April 2025—Week 2	Unit III : Doctor Faustus: Text study and analysis
April 2025—Week 3	Unit III : Doctor Faustus: Text study and analysis
April 2025—Week 4&5	Revision/Test
May 2025—Week 1	Unit IV : Epiocene or the Silent Woman: Text study and analysis
May 2025—Week 2	Unit IV : Epiocene or the Silent Woman: Text study and analysis
May 2025—Week 3	Unit IV : Epiocene or the Silent Woman: Text study and analysis
May 2025—Week 4&5	Revision/Test
June 2025—Week 1 onwards	Revision/Exams

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Associate Professor: Dr. Manisha Hooda**

**Class: B.A. III English Hons.**

**Paper: English Novel (1914-1968)**

<b>Month/Week</b>	<b>Topics to be covered</b>
January 2025—Week 2	Introduction to the prescribed novels
January 2025—Week 3	Unit I : E.M.Forster: A Passage to India: Text study and Analysis
January 2025—Week 4&5	Unit I : E.M.Forster: A Passage to India: Text study and Analysis
February 2025—Week 1	Unit I : E.M.Forster: A Passage to India: Text study and Analysis
February 2025—Week 2	Revision/Test
February 2025—Week 3	Unit II : Graham Greene: The Heart of the Matter: Text study and Analysis
February 2025—Week 4	Unit II : Graham Greene: The Heart of the Matter: Text study and Analysis
March 2025—Week 1	Unit II : Graham Greene: The Heart of the Matter: Text study and Analysis
March 2025—Week 2	Revision
March 2025—Week 3	Revision/Test
March 2025—Week 4&5	Unit III : George Orwell: 1984: Text study and analysis
April 2025—Week 1	Unit III : George Orwell: 1984: Text study and analysis
April 2025—Week 2	Unit III : George Orwell: 1984: Text study and analysis
April 2025—Week 3	Revision/Test
April 2025—Week 4&5	Preparation for exams
May 2025—Week 1 onwards	Revision/Exams

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Associate Professor: Dr. Manisha Hooda**

**Class: M.A. (English) Semester: II**

**Paper: European Drama**

<b>Month/Week</b>	<b>Topics to be covered</b>
February 2025—Week 1	Introduction to European drama and prescribed texts
February 2025—Week 2	Unit I : Bertolt Brecht: Mother Courage and Her Children: Text study and analysis
February 2025—Week 3	Unit I : Bertolt Brecht: Mother Courage and Her Children: Text study and analysis
February 2025—Week 4	Unit I : Bertolt Brecht: Mother Courage and Her Children: Text study and analysis
March 2025—Week 1	Unit I : Bertolt Brecht: Mother Courage and Her Children: Text study and analysis
March 2025—Week 2	Revision/Test
March 2025—Week 3	Unit II : Henrik Ibsen: Ghosts: Text study and analysis
March 2025—Week 4&5	Unit II : Henrik Ibsen: Ghosts: Text study and analysis
April 2025—Week 1	Revision/Test
April 2025—Week 2	Unit III : Samuel Beckett: Waiting for Godot: Text study and analysis
April 2025—Week 3	Unit III : Samuel Beckett: Waiting for Godot: Text study and analysis
April 2025—Week 4&5	Unit III : Samuel Beckett: Waiting for Godot: Text study and analysis/Revision/Test
May 2025—Week 1	Unit IV : Eugene Ionesco: Rhinoceros: Text study and analysis
May 2025—Week 2	Unit IV : Eugene Ionesco: Rhinoceros: Text study and analysis
May 2025—Week 3	Unit IV : Eugene Ionesco: Rhinoceros: Text study and analysis
May 2025—Week 4&5	Revision/Test
June 2025—Week 1 onwards	Revision/Exams

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Associate Professor: Dr. Manisha Hooda, Dr. Smita, Ms. Ankita, Ms. Saloni, Ms. Neha, Ms. Sonal**

**Class: B.A. II Pass**

**Paper: English**

<b>Month/Week</b>	<b>Topics to be covered</b>
January 2025—Week 2	Introduction to Drama and One-Act Plays
January 2025—Week 3	The Envoy: Text reading and analysis
January 2025—Week 4&5	The Envoy: Text reading and analysis
February 2025—Week 1	The Swan Song: Text reading and analysis
February 2025—Week 2	The Swan Song: Text reading and analysis
February 2025—Week 3	Revision/Test
February 2025—Week 4	The Monkey's Paw: Text reading and analysis
March 2025—Week 1	The Monkey's Paw: Text reading and analysis
March 2025—Week 2	Revision/Test
March 2025—Week 3	Before Breakfast: Text reading and analysis
March 2025—Week 4&5	Before Breakfast: Text reading and analysis
April 2025—Week 1	Revision/Test
April 2025—Week 2	The Sleepwalkers: Text reading and analysis
April 2025—Week 3	The Sleepwalkers: Text reading and analysis
April 2025—Week 4&5	Revision/Test
May 2025—Week 1 onwards	Revision/Exams

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Course: UG**

**Paper: English Prose and Poetry- II (Minor paper)**

<b>Month/Week</b>	<b>Topics to be covered</b>
February 2025—Week 1	Unit I: Speeches at the World's Parliament of Religions
February 2025—Week 2	Unit I : The Function of Education
February 2025—Week 3	Unit I : The Gold Frame; How I Became a Public Speaker
February 2025—Week 4	Unit II : The World is Too Much With Us; On His Blindness
March 2025—Week 1	Unit II : Stopping by Woods on a Snowy Evening; Ode on Solitude
March 2025—Week 2	Revision/Test
March 2025—Week 3	Revision/Test
March 2025—Week 4&5	Unit III : Subject-Verb Agreement
April 2025—Week 1	Unit III : Voice; Narration
April 2025—Week 2	Unit IV : Social and Official Correspondence
April 2025—Week 3	Unit IV : Enquiries, Complaints and Replies
April 2025—Week 4&5	Unit IV : Letter writing and Email drafting
May 2025—Week 1	Unit IV : Social appeals in the form of Letters and Pamphlets
May 2025—Week 2	Revision/Test/Exercises
May 2025—Week 3	Revision/Test/Exercises
May 2025—Week 4&5	Revision/Test/Exercises
June 2025—Week 1 onwards	Exams

## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Associate Professor: Dr. Savita Punia, Dr. Smita, Ms. Ankita, Dr. Neha, Ms. Sonal, Dr. Sarika**

**Class: B.A. III Pass**

**Paper: English**

<b>Month/Week</b>	<b>Topics to be covered</b>
January 2025—Week 2	Introduction to Drama and Shakespeare
January 2025—Week 3	Types of Drama
January 2025—Week 4&5	The Merchant of Venice: Text reading and analysis: Act I
February 2025—Week 1	The Merchant of Venice: Text reading and analysis: Act I
February 2025—Week 2	The Merchant of Venice: Text reading and analysis: Act II
February 2025—Week 3	The Merchant of Venice: Text reading and analysis: Act II
February 2025—Week 4	The Merchant of Venice: Text reading and analysis: Act III
March 2025—Week 1	The Merchant of Venice: Text reading and analysis: Act III
March 2025—Week 2	Revision/Test
March 2025—Week 3	The Merchant of Venice: Text reading and analysis: Act IV
March 2025—Week 4&5	The Merchant of Venice: Text reading and analysis: Act IV
April 2025—Week 1	The Merchant of Venice: Text reading and analysis: Act IV
April 2025—Week 2	The Merchant of Venice: Text reading and analysis: Act V
April 2025—Week 3	Revision/Test
April 2025—Week 4&5	Revision/Test
May 2025—Week 1 onwards	Revision/Exams



## **Department of English**

### **Lesson Plan for Even Semester 2024-25**

**Associate Professor: Ms. Ankita Sharma**

**Class: B.A. II English Hons.**

**Paper: Poetry**

<b>Month/Week</b>	<b>Topics to be covered</b>
January 2025—Week 2	General Orientation about Syllabus
January 2025—Week 3	Unit III: Charlotte Smith : (i) To a Nightingale (ii) To Solitude
January 2025—Week 4&5	Revision/Test
February 2025—Week 1	Unit III : Mary Robinson : (i) Life Sarah Dixon : (i) The Returned Heart
February 2025—Week 2	Unit III : Mary Montagu: (i) The Lover, A Ballad
February 2025—Week 3	Unit III : Mary Leapor : (i) An Epistle to a Lady
February 2025—Week 4	Revision/Test
March 2025—Week 1	Tests
March 2025—Week 2	Revision
March 2025—Week 3	Unit : II : Alexander Pope : Essay on Man Epistle 2
March 2025—Week 4&5	Unit : II : Alexander Pope : Essay on Man Epistle 2
April 2025—Week 1	Unit : I : John Dryden: (i) Mac Flecknoe
April 2025—Week 2	Unit : I : John Dryden: (i) Mac Flecknoe
April 2025—Week 3	A Song for St. Cecilia's Day
April 2025—Week 4&5	Revision/Test
May 2025—Week 1 onwards	Revision/Preparations for exams