

**BA Sem I**  
**B.A. (Multidisciplinary) with Hons. in English**

**Session 2024-25**

**Month of July**

**Week IV**

General Orientation about Syllabus and Literature

**Month of August**

**Week I**

Types of Poetry and Related Literary Terms : Lyric, Sonnet, Blank Verse, Ballad, Epic

**Week II**

Allegory, Elegy, Hymn, Parody, Satire

**Week III**

Ode, Dramatic Monologue, Figures of Speech, Tone

**Week IV**

Sound, Language, Diction, Myth, Symbols, Imagery

**Month of September**

**Week I – III**

Chaucer Introduction to Prologue Lines 1 to 103

**Week IV**

Revision of Literary Terms

**Month of October**

**Week I**

Spencer: Amoretti

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

## **Week II**

“The merry Cuckow, messenger of Spring” (XIX)

Shakespeare:

Sonnet 18 “Shall I compare thee to a summer's day?”

## **Week III**

Sonnet 116: Let me not to the marriage of true minds

Sonnet 130 “My mistress' eyes are nothing like the sun;.”

## **Month of November**

### **Week I**

John Donne: “ The Good Morrow”

“ The Sun Rising”

### **Week II**

“ Batter My Heart”

### **Week III**

Revision and Tests

**Ba Sem I**  
**Syllabi for Minor Courses for UG Program**  
**Session 2024-25**

**Month of July**

**Week IV**

General Orientation about Syllabus and Literature

**Month of August**

**Week I**

Education Provides a Solid Foundation by *APJ Abdul Kalam*(A Novel Beginning)

**Week II**

Toasted English by *R.K. Narayan* (Initiations)

**Week III**

In Sahyadri Hills, A Lesson in Humility by *SudhaMurty* (Inspirations)

**Week IV**

My Greatest Olympic Prize / *Jesse Owens* (Literary Experiences)

**Month of September**

**Week I**

The Quality of Mercy / *William Shakespeare* (Pathmaker)

**Week II**

Woman Work/ *Maya Angelou*(New Horizons)

**Week III**

Say Not the Struggle Not Availeth/ *Arthur Huge Clough* (Rhymes and Sketches)

**Week IV**

Success is Counted Sweetest / *Emily Dickinson* (Inspirations)

## **Month of October**

### **Week I**

Articles (Pathmaker)

Preposition (Pathmaker)

### **Week II**

Types of Sentences (Igniting Minds)

### **Week III**

Transformation and Synthesis of Sentences (Exploring New Horizons)

## **Month of November**

### **Week I**

Phrasal Verbs

Concord

### **WeekII**

Determiners

### **Week III**

Commonly Confused Words

**BA Sem I**  
**Syllabi for Skill Enhancement Courses**  
**for UG Program**  
**Session 2024-25**

**Month of July**

**Week IV**

General Orientation about Syllabus and Soft Skills

**Month of August**

**Week I**

- Introduction and Scope of Communication

**Week II**

- Effective Communication

**Week III**

- Verbal and Non-Verbal Communication

**Week IV**

- Process of Communication
- Barriers of Communication

**Month of September**

**Week I**

- Subject -Verb Agreement

**Week II**

- Simple, Complex, Compound, Compound-Complex Sentences

**Week III**

- Phrasal Verbs, Idioms and Phrases, One word Substitution

**Week IV**

- Homophones , Homonyms and Homographs

## **Month of October**

### **Week I**

- Comprehension Skills
- Précis Writing, Report Writing, Essay Writing

### **Week II**

- Preparing Bio-Data/ Resume/CV

### **Week III**

- Interview , Presentation Skills and Group Discussion

## **Month of November**

### **Week I**

- Soft Skills

### **Week II**

- Time Management and Stress Management
- Leadership Skills

### **Week III**

- Problem Solving
- Personality Development and Emotional Quotient

**BA Sem I**  
**Syllabi for Ability Enhancement Courses**  
**for UG Program**  
**Session 2024-25**

**Month of July**

Week IV

General Orientation about Syllabus and Soft Skills

**Month of August**

Unit I

**Introduction to Phonetics:**

**Week I**

- i. The role of sounds in communication and Phonetic Symbols of English language  
(as in *Oxford Advanced Learner's Dictionary*)

**Week II**

- ii. Classification and description of speech sounds:

**Week III**

- iii. Distinction between consonants and vowels

**Week IV**

- iv. Semivowels and Diphthongs and  
Transcription of commonly used words

**Month of September**

**Week I**

Spotting & Correcting the Errors in the use of noun and pronoun.

**Week II**

Spotting and Correcting the Errors in the use of verb and article

**Week III**

Spotting and Correcting the Errors in the use of adverb and adjective

## **Week IV**

Spotting and Correcting Errors in the use of preposition, conjunction and interjection

## **Month of October**

### **Week I**

Spotting & Correcting the Errors in the use of Subject-Verb agreement

### **Week II**

Spotting and Correcting the Errors in the use of Active/passive

### **Week III**

Spotting and Correcting the Errors in Narration

## **Month of November**

### **Week I**

Basics of Reading Skills and Reading Strategies: Skimming, Scanning

### **Week II**

Intensive Reading, Extensive Reading.

### **Week III**

Barriers to Effective Reading and steps to overcome them

\*\* A class test will be conducted every Saturday as a part of revision exercise.



Name of College: Pt. N.R.S. Government College, Rohtak.

Academic Session: 2024-25

Semester: Odd 24ENGS401DS02

Name of Asstt./Ass. Prof:

Course: Bachelor of Arts with Major in English

Name of Subject: Eng. Indian Writings-1

22 <sup>nd</sup> -27 <sup>th</sup> July	<b>Unit 1:</b> Types of Poetry and Related Literary Terms : Lyric, Sonnet, Blank Verse, Ballad,
28 <sup>th</sup> July	<b>SUNDAY</b>
29 <sup>th</sup> -03 <sup>rd</sup> August	, Epic, Allegory, Elegy, Hymn, Parody,
04 <sup>th</sup> August	<b>SUNDAY</b>
5 <sup>th</sup> -10 <sup>th</sup> August	Satire, Ode, Dramatic Monologue, Figures of Speech, Tone,
11 <sup>th</sup> August	<b>SUNDAY</b>
12 <sup>th</sup> -17 <sup>th</sup> August	Sound, Language, Diction, Myth, Symbols, Imagery
18 <sup>th</sup> August	<b>SUNDAY</b>
19 <sup>th</sup> -24 <sup>th</sup> August	<b>Unit 2:</b> Chaucer Introduction to the Author -Prologue Lines 1 to 103 <b>1-30</b>
25 <sup>th</sup> August	<b>SUNDAY</b>
26 <sup>th</sup> -31 <sup>st</sup> August	<b>1-30</b>
1 <sup>st</sup> September	<b>SUNDAY</b>
2 <sup>nd</sup> -7 <sup>th</sup> September	31-60

<b>08<sup>th</sup> September</b>	<b>SUNDAY</b>
<b>9<sup>th</sup>-14<sup>th</sup> September</b>	<b>61- 103</b>
<b>15<sup>th</sup> September</b>	<b>SUNDAY</b>
<b>16<sup>th</sup>-21<sup>st</sup> September</b>	Revision , class, test & presentation
<b>22<sup>nd</sup> September</b>	<b>SUNDAY</b>
<b>23<sup>th</sup>-28<sup>th</sup> September</b>	Spencer: Amoretti  "New yeare forth looking out of lanus gate" (IV)
<b>29<sup>th</sup> September</b>	<b>SUNDAY</b>
<b>30<sup>th</sup> Sep -05<sup>th</sup> October</b>	<b>Unit 3:</b>  Spencer: Amoretti  ""Fayre eyes, the myrrour of my mazed hart" (VII)
<b>06<sup>th</sup> October</b>	<b>SUNDAY</b>
<b>07<sup>th</sup>-12<sup>th</sup> October</b>	)  "The merry Cuckow, messenger of Spring" (XIX)
<b>13<sup>th</sup> October</b>	<b>SUNDAY</b>

<b>14<sup>th</sup>-19<sup>th</sup> October</b>	Shakespeare:  <b>Sonnet 18</b> "Shall I compare thee to a summer's day"
<b>20<sup>th</sup> October</b>	<b>SUNDAY</b>
<b>21<sup>st</sup>-26<sup>th</sup> October</b>	Shakespeare:  <b>Sonnet 116</b> : "Let me not to the marriage of true minds"
<b>27<sup>th</sup> October</b>	<b>SUNDAY</b>
<b>4<sup>th</sup> -9<sup>th</sup> November</b>	<b>Unit 4:</b>  <b>Sonnet 130</b> "My mistress' eyes are nothing like the sun;"
<b>10<sup>th</sup> November</b>	<b>SUNDAY</b>
<b>11<sup>th</sup> -16<sup>th</sup> November</b>	John Donne: "The Good Morrow" "The Sun Rising"
<b>17<sup>th</sup> November</b>	<b>SUNDAY</b>
<b>18<sup>th</sup> November onwards till Exams.</b>	Batter My Heart

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. Pass 3rd Semester**

Paper: **English**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	<b>Discussion on syllabus and paper pattern</b>
August – Week 1	<b>Major Poetic forms and devices</b>
August – Week 2	<b>Poem : Sonnet XVIII</b>
August – Week 3	<b>Poem: know then thyself</b>
August – Week 4	<b>Poem : The world is too much with us</b>
September – Week 1	<b>Poem : Elegy written in country churchyard</b>
September – Week 2	<b>Revision and text</b>
September – Week 3	<b>Poem : Ode on a Grecian Urn</b>
September – Week 4	<b>Poem : My last duchess</b>
October – Week 1	<b>Poem : When you are old</b>
October – Week 2	<b>Poem: where the mind is without fear</b>
October – Week 3	<b>Revision and test</b>
October – Week 4	<b>Poem : the bangle sellers</b>
November – Week 1	<b>Poem: Another woman</b>
November – Week 2	<b>Test of poems and poetic terms</b>
November – Week 3	<b>Revision of entire syllabus</b>
November – Week 4	<b>Examinations</b>

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 3rd Semester**

Paper: **History of English Literature (1350-1660)**

<b>Week/Month</b>	<b>Topics covered</b>
July – Week 4	Brief Introduction to Classical Greek Writers: Homer, Aeschylus, Euripedes, Sophocles, Aritophanes, Pindar, Aesop
August – Week 1	Introduction to Classical Latin Literature: Virgil, Ovid , Horace, Seneca, Latin Literature: Dante, Petrarch, Boccaccio
August – Week 2	<b>Celts and Romans</b> Celtic Languages, <b>Anglo-Saxon Period:</b> Social and Political Background, The Heptarchy Period, Christianity in Britain
August – Week 3	<b>Anglo-Saxon Poetry</b> Manuscripts of Old English Poetry Classification of Old English Poetry The Dialects of Old English <b>Anglo-Norman Period:</b> Norman Conquest, Introduction to General Terms: Dark Ages, Crusades, Chivalry, Romance, Courtly Love Dialects of Middle English
August – Week 4	<b>Middle English Literature:</b> <b>Short Notes:</b> Sir Gawain and the Green Knight <b>Age of Chaucer:</b> Social, Political and Religious Background Poetry of Chaucer
September – Week 1	Contemporaries of Chaucer Scottish Chaucerian <b>Short Notes:</b> John Gower, William Langland <i>Piers Plowman</i> by Langland, William Dunbar
September – Week 2	<b>The Renaissance:</b> Origin and the Influence of Renaissance on English Literature <b>Short Notes:</b> John Skelton, Roger Ascham, <i>Utopia</i> by More, <i>Morte d'Arthur</i> by Malory
September – Week 3	<b>Origin and Development of English Drama</b>
September – Week 4	<b>Elizabethan Age:</b> Socio-Political Background and Literary Characteristics of the Age, Elizabethan Sonnets and Lyrics, University Wits, <b>Short Notes:</b> John Lyly, <i>Hero and Leander</i> by Marlowe
October – Week 1	<b>Shakespeare:</b> Shakespeare's Comedy Shakespeare's Tragedy Shakespeare's History Plays

	<b><u>Short Notes:</u></b> <i>Troilus and Cressida</i> by Shakespeare <i>Chronicles</i> by Holinshed
October – Week 2	<b><u>Elizabethan Prose:</u></b> Writings of Francis Bacon Minor Prose Writers of Elizabethan Age
October – Week 3	<b><u>Elizabethan Poetry:</u></b> Poetry of Sir Philip Sidney Poetry of Edmund Spenser Minor Elizabethan Poets <b><u>Short Notes:</u></b> George Gascoigne <i>Mirror for Magistrates</i> by Sackville
October – Week 4	<b><u>Jacobean to Restoration Literature:</u></b> Jacobean and Caroline Drama Comedy of Manner Causes of Decline of Jacobean Drama <b><u>Short Notes:</u></b> Thomas Heywood John Ford John Denham
November – Week 1	<i>The White Devil</i> by Webster, Metaphysical Poets Caroline Poets Poetry of John Milton
November – Week 2	Prose Writings, Robert Herrick, Thomas Carew <i>Areopagitica</i> by Milton <i>Astraea Redux</i> by Dryden
November – Week 3	<b><u>Revision of Syllabus</u></b>
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 3rd Semester**

Paper: **English Drama (1350-1660)**

**Books : Othello, Everyman In His Humour, A Chaste Maid in Cheapside**

<b>Week/Month</b>	<b>Topics covered</b>
July – Week 4	Introduction to the Drama and its types Historical background of the text <i>Othello</i> and its Author- Shakespeare
August – Week 1	Role of Major character and description of plot Act-1 of text <i>Othello</i> and discussion on major events
August – Week 2	Act-2 of text <i>Othello</i> and decisions of characters
August – Week 3	Act-3 of the text <i>Othello</i>
August – Week 4	Act-4 & 5 of the text <i>Othello</i>
September – Week 1	Introduction to the Author- Ben Jonson and Play- <i>Everyman in His Humour</i>
September – Week 2	Act-1 & 2 of the Text <i>Everyman in His Humour</i>
September – Week 3	Act – 3 & 4 of the Text <i>Everyman in His Humour</i>
September – Week 4	Act – 5 of the text <i>Everyman in His Humour</i> Revision Of the Text
October – Week 1	Introduction of the Author- Thomas Middleton and text- <i>A Chaste Maid in Cheapside</i>
October – Week 2	Act-1 of the text <i>A Chaste Maid in Cheapside</i>
October – Week 3	Act-2 of the text <i>A Chaste Maid in Cheapside</i>
October – Week 4	Act-3 of the text <i>A Chaste Maid in Cheapside</i>
November – Week 1	Act-4 & 5 of the text <i>A Chaste Maid in Cheapside</i>
November – Week 2	Revision of Syllabus
November – Week 3	Class tests and Presentation
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 3rd Semester**

Paper: **English Poetry (1350-1660)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Introduction to the Poetry and its types Historical background of the period between 1350 and 1660 in British politics and literature
August – Week 1	Unit I: Text reading and analysis of Chaucer's <i>Prologue to The Canterbury Tales</i> (Lines 1-42)
August – Week 2	Unit I: Text reading and analysis of Chaucer's <i>Prologue to The Canterbury Tales</i> (Lines 1-42)
August – Week 3	Unit I: Text reading and analysis of Chaucer's "The Words of the Host to the Company"
August – Week 4	Unit I: Text reading and analysis of Chaucer's Prologue to the Lawyer's Tale
September – Week 1	Unit I: Text reading and analysis of Chaucer's Prologue to the Lawyer's Tale
September – Week 2	Revision of Unit I
September – Week 3	Unit II: Sir Edward Dyer's "My Mind To Me a Kingdom Is" Henry Howard Earl of Surrey : "Youth and Age"
September – Week 4	Unit II: Christopher Marlowe : "The Passionate Shepherd to His Love" William Shakespeare : "They that have Power to Hurt and will Do None"
October – Week 1	Unit II: Thomas Campion : "Fain Would I Wed" Sir Philip Sidney : "Let Not Old Age Disgrace My High Desire"
October – Week 2	Unit II Edmund Spenser : "One day I wrote her name vpon the strand" Revision of Unit II
October – Week 3	Unit III: Donne's "Air and Angles" and "O! might those sighs and tears return again"
October – Week 4	Unit III: Donne's "Jealousy" and "The Autumnal"
November – Week 1	Unit III: Donne's "Sweetest love, I do not go" and "A Fever"
November – Week 2	Revision of Unit III
November – Week 3	Revision of the entire syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.



## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 3rd Semester**

Paper: **English Prose (1350-1660)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Introduction to Prose and its types Historical background of the period between 1350 and 1660 in British politics and literature
August – Week 1	Unit I: Thomas More's <i>Utopia</i> : Book I
August – Week 2	Unit I: Thomas More's <i>Utopia</i> : Book II "The Geography of Utopia" "Their Officials"
August – Week 3	Unit I: Thomas More's <i>Utopia</i> : Book II "Their Occupations" "Their Philosophy"
August – Week 4	Revision of Unit I
September – Week 1	Unit II: Francis Bacon's "Of Praise" and "Of Ambition"
September – Week 2	Unit II: Francis Bacon's "Of Beauty" and "Of Goodness and Goodness of Nature"
September – Week 3	Unit II: Francis Bacon's "Of Nobility" and "Of Love"
September – Week 4	Unit II: Francis Bacon's "Of Envy" and "Of Superstition"
October – Week 1	Unit II: Francis Bacon's "Of Wisdom for a Man's Self" Revision of Unit II
October – Week 2	Unit III: Sections of <i>Religio Medici</i> from The Norton Anthology of English Literature Vol. B 9th ed. 2012.
October – Week 3	Unit III: Sections of <i>Religio Medici</i> from The Norton Anthology of English Literature Vol. B 9th ed. 2012.
October – Week 4	Unit III: Sections of <i>Religio Medici</i> from The Norton Anthology of English Literature Vol. B 9th ed. 2012.
November – Week 1	Revision of Unit III
November – Week 2	Revision of entire syllabus
November – Week 3	Revision of entire syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **History of English Literature (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Brief Introduction of the given syllabus Socio-political background, Cultural and intellectual background of given period
August – Week 1	A detailed discussion on the literary trends of this period
August – Week 2	Discussion on Romantic Movement. A detailed discussion of Romantic poetry with focus on important poets
August – Week 3	A detailed discussion of Romantic prose and fiction with focus on important writers. <u>Summing up and revision of Romantic period in literature.</u>
August – Week 4	A detailed discussion of Victorian poetry with specific focus on important poets of Victorian age.
September – Week 1	A detailed discussion of Victorian prose with specific focus on important prose writers of Victorian age.
September – Week 2	A detailed discussion on Victorian novelists.
September – Week 3	Discussion on Victorian novelists continued.
September – Week 4	Revision of Victorian age.
October – Week 1	Detailed discussion on prescribed authors: John Henry Newman Arthur Clough Christiana Rossetti
October – Week 2	Detailed discussion on prescribed authors: A.C. Swinburne, John Ruskin, R.L.Stevenson, Benjamin Disraeli, J.S.Mill, Charles Darwin, E.B.Browning, Anthony Trollope
October – Week 3	A detailed discussion on prescribed literary works: <i>The French Revolution</i> by Thomas Carlyle <i>Oliver Twist</i> by Charles Dickens
October – Week 4	A detailed discussion on prescribed literary works: <i>Adam Bede</i> by George Eliot, <i>The Rubaiyat of Omar Khaiyam</i> by Edward Fitzgerald, <i>A Doll's House</i> by Henry Ibsen
November – Week 1	A detailed discussion on prescribed literary works: <i>The Jungle Book</i> by Rudyard Kipling, <i>Sherlock Holmes</i> by Arthur Conan Doyle, <i>Time Machine</i> by H.G.Wells,
November – Week 2	A detailed discussion on prescribed literary works: <i>The Portrait of a Lady</i> by Henry James, <i>Life of Charlotte Bronte</i> by Elizabeth Gaskell, <i>Mrs. Arbuthnot</i> by Oscar Wilde
November – Week 3	Revision of Syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **English Novel (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	General Introduction to history of English Novel and literature To make notes on Rise of novel in England
August – Week 1	Introduction to the novel and author: <i>The Mayor of Casterbridge</i> by Thomas Hardy Chapters 1-5 of the novel Chapters 6-14 of the novel
August – Week 2	Chapters 15-24 of the novel
August – Week 3	Chapters 25-34 of the novel
August – Week 4	Chapters 35-45 of the novel
September – Week 1	In-depth survey of the themes, symbols, motifs, characters and incidents in <i>The Mayor of Casterbridge</i> Discussion of short and detailed questions from the novel
September – Week 2	Introduction to the novel and author: <i>Mary Barton</i> by Elizabeth Gaskell Chapters 1-15 of <i>Mary Barton</i>
September – Week 3	Chapters 16-30 of <i>Mary Barton</i>
September – Week 4	Chapters 31-38 of <i>Mary Barton</i>
October – Week 1	In-depth survey of the themes, symbols, motifs, characters and incidents in <i>Mary Barton</i> Discussion on short and detailed questions from the novel
October – Week 2	Introduction to the novel and author: <i>The Time Machine</i> by H.G. Wells
October – Week 3	Chapters 1-6 of <i>The Time Machine</i>
October – Week 4	Chapters 7-12 of <i>The Time Machine</i>
November – Week 1	In-depth survey of the themes, symbols, motifs, characters and incidents in <i>The Time Machine</i> Discussion on short and detailed questions from the novel
November – Week 2	Revision of Syllabus
November – Week 3	Revision of Syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **English Poetry (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Historical background of the period between 1798 and 1914 in British politics and literature with special focus on poetry and important poets of the time
August – Week 1	Unit I: Text reading and analysis of William Wordsworth's "Lines Written in Early Spring"
August – Week 2	Unit I: Text reading and analysis of William Wordsworth's "Composed Upon Westminster Bridge" and "London 1802"
August – Week 3	Unit I: Text reading and analysis of John Keats' "To Autumn"
August – Week 4	Unit I: Text reading and analysis of John Keats' "La Belle Dame Sans Merci: A Ballad"
September – Week 1	Unit II: Text reading and analysis of P. B. Shelley's "Ode to the West Wind"
September – Week 2	Unit II: Text reading and analysis of P. B. Shelley's "England in 1819"
September – Week 3	Unit II: Text reading and analysis of Lord Byron's "She Walks in Beauty"
September – Week 4	Unit II: Text reading and analysis of Lord Byron's "Written after Swimming from Sestos to Abydos"
October – Week 1	Unit III: Text reading and analysis of Robert Browning's "Porphyria's Lover"
October – Week 2	Unit III: Text reading and analysis of Robert Browning's "My Last Duchess"
October – Week 3	Unit III: Text reading and analysis of Matthew Arnold's "Dover Beach"
October – Week 4	Unit III: Text reading and analysis of Matthew Arnold's "Memorial Verses April 1850"
November – Week 1	Revision of Unit I
November – Week 2	Revision of Unit II
November – Week 3	Revision of Unit III
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.

## Lesson Plan (2024-25) From July 2024 to December 2024

Teacher's Name:

Designation:

Class: **B.A. English Hons. 5<sup>th</sup> Semester**

Paper: **English Prose (1798-1914)**

<b>Week/Month</b>	<b>Topics to be covered</b>
July – Week 4	Introduction to Prose and its types Historical background of the period between 1798 and 1914 in British politics and literature
August – Week 1	Unit I: “Introduction” of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 2	Unit I: “Introduction” of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 3	Unit I: Prescribed section from Chapter 2 of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
August – Week 4	Unit I: Prescribed section from Chapter 2 of <i>A Vindication of the Rights of Women</i> by Mary Wollstonecraft
September – Week 1	Unit II: Prescribed section from <i>The Subjection of Women</i> by J.S. Mill
September – Week 2	Unit II: Prescribed section from <i>The Subjection of Women</i> by J.S. Mill
September – Week 3	Unit II: Prescribed section from “Silly Novels by Lady Novelists” by George Elliot
September – Week 4	Unit II: Prescribed section from “Silly Novels by Lady Novelists” by George Elliot
October – Week 1	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 2	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 3	Unit III: Prescribed section from “Science and Culture” (The Value of Education in the Sciences) by T. H. Huxley
October – Week 4	Revision of Unit I
November – Week 1	Revision of Unit II
November – Week 2	Revision of Unit III
November – Week 3	Revision of entire syllabus
November – Week 4	Examinations

\*\* The 2-3 days in the fifth week of each month are reserved for class tests/group discussions/query sessions.