

January 2024- April 202

Name of the Assistant/Associate Professor: Manisha
Class : BA English Hons 2nd sem
Subject: English
Paper: Introduction to Prose
January
Week 1: General Introduction to history of Prose in English literature <i>Assignments: To read introduction to prose from <i>An outline History of English literature</i> by W.H Hudson</i>
Week 2: Introduction to Francis Bacon and detailed study of his essay "Of Revenge" Q&A <i>Assignments: To read the complete text and make notes as discussed in the class</i>
Week 3: Introduction to Thomas Brown and detailed study of his essay "On Dreams" Q&A <i>Assignments: reading of text of the essay and make personal notes</i>
Week 4: Introduction to Jonathan Swift and detailed study of his essay "A Treatise on Good Manners and Good Breeding" Q&A <i>Assignments: reading of text of the essay and make personal notes</i>
Week 5: Seminar presentation and written test of the 3 essays done in the month <i>Assignments: Written assignment to be submitted on any two essays</i>

February
Week 1 : Introduction to Joseph Addison and detailed study of his essay "Sir Roger in Westminster Abbey" <i>Assignments: reading of text of the essay and make personal notes</i>
Week 2: Addison's essay continued ,questions and answers <i>Assignments: reading of text of the essay and make personal notes</i>
Week 3: Introduction to Samuel Johnson and detailed study of his essay "Dignity and uses of Biography" Q&A <i>Assignments: reading of text of the essay and make personal notes</i>
Week 4: Introduction to Oliver Goldsmith and detailed study of his essay "On National Prejudices" Questions and answers <i>Assignments: reading of text of the essay and make personal notes</i>
Week 5: Seminar presentation and written test of the 3 essays done in the month <i>Assignments: Written assignment to be submitted on any two essays</i>

March
Week 1 : Introduction to T.H.Huxley and detailed study of his essay "From Evolution and Ethics" <i>Assignments: reading of text of the essay and make personal notes</i>
Week 2: Huxley's essay continued ,questions and answers
Week 3: Introduction to Oscar Wilde and detailed study of his essay "The True Critic" Q &A <i>Assignments: reading of text of the essay and make personal notes</i>

Week 4: Introduction to Bertrand Russell and detailed study of his essay "On Being Modern-Minded" <i>Assignments:</i> reading of text of the essay and make personal notes
Week 5: Last essay continued, Seminar presentation and written test of the 3 essays done in the month
<i>Assignments:</i> Written assignment to be submitted on any two essays

April
Week 1: Introduction to Virginia Woolf and detailed study of her essay "The Death of the Moth" Q&A <i>Assignments:</i> reading of text of the essay and make personal notes
Week 2: Introduction to Aldous Huxley and detailed study of his essay "The Meditation on the Moon" <i>Assignments:</i> reading of text of the essay and make personal notes
Week 3: Introduction to V.S.Naipaul and detailed study of his essay "Columbus and Crusoe" Q&A <i>Assignments:</i> reading of text of the essay and make personal notes
Week 4: Seminar presentation, written test of the 3 essays done in the month and Quiz from all the essays <i>Assignments:</i> Written assignment to be submitted on any two essays
Week 5: Discussion of complete syllabus and problems of students <i>Assignments:</i> Preparation of final exams

Department of English

Lesson Plan for Even Semester 2023-24

Associate Professor: Mrs. PoonamPandit

Class: B.A. I English Hons.

Paper: Introduction to Drama and Related Literary Terms

Month/Week	Topics to be covered
January 2024—Week 1	Unit I : Introduction to Drama as Literary Genre
January 2024—Week 2	Unit I : Definitions of related literary terms
January 2024—Week 3	Unit I : Revision & Queries
January 2024—Week 4	Unit III : The Marriage Proposal: Study & Analysis of Text
January 2024—Week 5	Unit III : The Marriage Proposal: Study & Analysis of Text
February 2024—Week 1	Unit III : The Marriage Proposal: Discussion/Queries/Test
February 2024—Week 2	Unit IV : The Post Office: Study & Analysis of Text
February 2024—Week 3	Unit IV : The Post Office: Study & Analysis of Text
February 2024—Week 4	Unit IV : The Post Office: Discussion/Queries/Test
March 2024—Week 1	Unit II : The Merchant of Venice: Study & Analysis of Text
March 2024—Week 2	Unit II : The Merchant of Venice: Study & Analysis of Text
March 2024—Week 3	Unit II : The Merchant of Venice: Study & Analysis of Text
March 2024—Week 4&5	Unit II : The Merchant of Venice: Study & Analysis of Text
April 2024—Week 1	Unit II : The Merchant of Venice: Discussion/Queries/Test
April 2024—Week 2	Revision of Unit I & II
April 2024—Week 3	Revision of Unit III & IV
April 2024—Week 4&5	Revision/Test
May 2024—Week 1 onwards	Examinations

Department of English

Lesson plan for Even Semester 2023-24

Asso prof Dr Meenakshi Sangwan

Class BA 1 ENGLISH HONS

PAPER: Essentials of Communication

Month/Week	Topics to be covered
January/Week 1	Nature and objectives of Communication
January/Week 2	Process of Communication
January/Week 3	Principles of Effective Communication
January/Week 4&	Barriers to Effective Communication
	Discussion/Queries/Test
February/Week 1	Common Errors
February /Week 2	Foreign Words
February /Week 3	Resume-Writing
February/Week 4	E-Mail Writing,Letter&Application
	Discussion /Queries/Test
March/Week 1	Understanding Role of IT and Media
March/Week 2	News paper,TV,Radio,Computer,Internet,MultiMedia
March /Week3	Communication in English in diff. Situations
March /Week 4	Reviewing TV Programme
April/Week 1	Revision Unit 1
April/Week 2	Revision Unit 2
April/Week 3	Revision Unit 3
April/Week 4	Revision Unit 4 & 5

Department of English

Lesson Plan for Even Semester 2023-24

Associate Professor: Mrs. PoonamPandit

Class: B.A. II English Hons.

Paper: English Drama and Prose (1660-1798)

Month/Week	Topics to be covered
January 2024—Week 1	Unit III : The Spectator : Essays no. 1, 2 & 10
January 2024—Week 2	Unit III : The Spectator : Essays no. 39, 40 & 42
January 2024—Week 3	Unit III : The Spectator : Essays no. 68, 82 & 144
January 2024—Week 4&5	Unit III : The Spectator Essays : Discussion/Queries/Test
February 2024—Week 1	Unit II : The School for Scandal : Study& Analysis of Text
February 2024—Week 2	Unit II : The School for Scandal : Study&Analysis of Text
February 2024—Week 3	Unit II : The School for Scandal : Study&Analysis of Text
February 2024—Week 4	Unit II : The School for Scandal : Study&Analysis of Text
March 2024—Week 1	Unit II : The School for Scandal: Discussion/Queries/Test
March 2024—Week 2	Unit I : Love for Love : Study& Analysis of Text
March 2024—Week 3	Unit I : Love for Love : Study & Analysis of Text
March 2024—Week 4&5	Unit I : Love for Love : Study & Analysis of Text
April 2024—Week 1	Unit I : Love for Love : Study & Analysis of Text
April 2024—Week 2	Unit I : Love for Love : Discussion/ Queries/Test
April 2024—Week 3	Revision of Unit I & II
April 2024—Week 4&5	Revision of Unit III
May 2024—Week 1 onwards	Examinations

LESSON PLAN
January 2024 to APRIL 2024

Name of the Assistant/Associate Professor	Dr. Ekta Sharma
Class and Section	B.A. English (Hons) 4th Semester
Subject	ENGLISH
Paper	English Novel (1660-1798)
JANUARY	
WEEK 1 Chapter	
Assignments	Introduction: <i>Moll Flanders</i>
	Historical Background of the Novel
	Literary Background
	Chapters 1-2
	Chapters 3-4
	Chapters 5-6
	Quiz Contest on the Chapters/Topics Covered
WEEK 2 Chapter	
Assignments	
	Chapters 7-8(<i>Moll Flanders</i>)
	Chapters 9-10
	Chapters 11-12
	Chapters 13-14
	Chapters 15-16
	Paper Writing on the Chapters/Topics Covered
WEEK 3 Chapter	
Assignments	
	Chapters 17-24(<i>Moll Flanders</i>)
	Chapters 19-20
	Chapters 21-22
	Chapters 23-24
	Chapters 25-26
	Paper Reading on the Chapters/Topics Covered
WEEK 4 Chapter	
Assignments	Chapters 27-28(<i>Moll Flanders</i>)

	Chapters 29-30(<i>Moll Flanders</i>)
	Discussion of Thematic Aspects of <i>Moll Flanders</i>
	Discussion of Thematic Aspects

WEEK 5 Chapter	
Assignments	Discussion of Thematic Aspects of <i>Moll Flanders</i>
	Discussion of Technical Aspects
	Discussion of Technical Aspects
	Discussion of Technical Aspects

LESSON PLAN
January 2024 to APRIL 2024

Name of the Assistant/Associate Professor	Dr. Ekta Sharma
Class and Section	B.A. English (Hons) 4th Semester
Subject	ENGLISH
Paper	English Novel (1660-1798)
FABRUARY	
WEEK 1	
Chapter	
Assignments	
	Quiz Contest On <i>Moll Flanders</i>
	Group Discussion
	Class Test
WEEK 2	
Chapter	
Assignments	
	Introduction: <i>Shamela</i>
	Historical Background of the Novel
	Literary Background
	Chapter-1
	Chapter-2
	Quiz Contest
WEEK 3	
Chapter	
Assignments	
	Chapter-3 (<i>Shamela</i>)
	Chapter-4
	Chapter-5
	Chapter-6
	Chapter-7
	Paper Writing on the Chapters/Topics Covered
WEEK 4	
Chapter	
Assignments	
	Chapter-8 (<i>Shamela</i>)
	Chapter-9
	Chapter-10
	Chapter-11
	Chapter-12
	Paper Reading on the Chapters/Topics Covered
WEEK 5	
Chapter	
Assignments	
	Discussion of Thematic Aspects of <i>Shamela</i>
	Discussion of Thematic Aspects
	Discussion of Thematic Aspects

LESSON PLAN
January 2024 to APRIL 2024

Name of the Assistant/Associate Professor	Dr. Ekta Sharma
Class and Section	B.A. English (Hons) 4th Semester
Subject	ENGLISH
Paper	English Novel (1660-1798)
MARCH	
WEEK 1	
Chapter	
Assignments	
	Discussion of Thematic Aspects of <i>Shamela</i>
	Discussion of Technical Aspects
	Discussion of Technical Aspects
WEEK 2	
Chapter	
Assignments	
	Discussion of Technical Aspects of <i>Shamela</i>
	Discussion of Technical Aspects
	Quiz Contest
	Group Discussion
	Paper Writing
	Class Test
WEEK 3	
Chapter	
Assignments	
	Introduction: <i>Oroonoko</i>
	Historical Background of the Novel
	Literary Background
	Section-1
	Section-1
	Quiz Contest on the Chapters/Topics Covered
WEEK 4	
Chapter	
Assignments	
	Section-1 (<i>Oroonoko</i>)
	Section-1
	Section-2
	Section-2
	Paper Reading on the Chapters/Topics Covered
WEEK 5	
Chapter	
Assignments	
	Section-2 (<i>Oroonoko</i>)
	Section-2
	Section-3

	Section-3
	Group Discussion on the Chapters/Topics Covered

LESSON PLAN
January 2024 to APRIL 2024

Name of the Assistant/Associate Professor	Dr. Ekta Sharma
Class and Section	B.A. English (Hons) 4th Semester
Subject	ENGLISH
Paper	English Novel (1660-1798)
APRIL	
WEEK 1	
Chapter	
Assignments	
	Section-3 (<i>Oroonoko</i>)
	Section-3
	Section-4
	Section-4
	Section-4
	Section-4
WEEK 2	
Chapter	
Assignments	
	Discussion of Thematic Aspects of <i>Oroonoko</i>
	Discussion of Thematic Aspects
	Discussion of the Thematic Aspects
	Class Test on Thematic Aspects
	Discussion of Technical Aspects
	Discussion of Technical Aspects
WEEK 3	
Chapter	
Assignments	
	Discussion of Technical Aspects <i>Oroonoko</i>
	Class Test on Technical aspects
	Paper Reading on All the Prescribed Novels
	Quiz Contest
	Group Discussion
	Class Test
WEEK 4	
Chapter	
Assignments	Revision
	Revision
	Revision
	Revision
	Revision
WEEK 5	
Chapter	
Assignments	
	Class Test

LESSON PLAN JANUARY 2024 to APRIL 2024

Name of the Assistant/Associate Professor: Sanjay Dangi
Class and Section BA 2nd Year English Hons (Sem-4th)
Subject: English
Paper: History of English Literature(1660-1798)
JANUARY
Week 1 Political Background of the Restoration Period, The Restoration Comedy of Manners
Week 2 Heroic Tragedy Heroic Tragedy and John Dryden
Week 3 Dryden as Satirist Dryden as Father of English Criticism Alexander's Feast Edmund Waller Thomas Otway
Week 4 and 5 Autobiographical Writing/Diarists Private and Public Histories The Decline and the Fall of Roman Empire D. Hume: The History Of England John Locke The Pilgrim's Progress
FEBRUARY
Week 1 Poetry of Restoration Period Women Writing in Restoration Period Aphra Behn Hudibras
Week 2 Augustan Age/Neo-classical Age: Introduction The Eighteenth Century as an Age of Prose and Reason
Week 3 The Neo-classical School of Poetry The Heroic Couplet
Week 4 Reason for the Popularity of Periodical Essay in the Eighteenth Century The Periodical Essays in the Eighteenth Century
MARCH
Week 1 Gay and the Drama of the Early Eighteenth Century Goldsmith and Sheridan:The New Comedy of Manners
Week 2 Defoe and the Rise of the Novel The Mid Century Novel Jonathan Swift Sarah Fielding
Week 3 The Graveyard Poetry Thomas Parnell James Thomson Elegy Written im Country Chuchyard
Week 4 The Gothic Novel Samuel Johnson and His Circle Edmund Burke The Wealth of Nations Preface to Shakespeare The Mystery of Udolpho The Life of Johnson
APRIL
Week 1 The Precursors of the Romantic Revival George Crabbe Robert Burns
Week 2 Revision of Syllabus
Week 3 Revision of Syllabus
Week 4& 5 Revision of Syllabus

BA II Honors (Poetry)

Month of January

Week III

General Orientation

Month of January

Week IV

Unit III

Charlotte Smith: (i) To a Nightingale

(ii) To Solitude

Month of February

Week I

Mary Robinson: (i) Life

Sarah Dixon : (i) The Returned Heart

Week II

Mary Montagu: (i) The Lover, A Ballad

Week III

Mary Leapor : (i) An Epistle to a Lady

Week IV

Revision

Month of March

Week I

Revision

Week III-IV

Unit: II

Alexander Pope: Essay on Man Epistle 2

Month of April

Week I - II

Unit : I

John Dryden: (i) Mac Flecknoe

Week III

(i) A Song for St. Cecilia's Day

Week IV

Tests

Month of May

Tests

Name of the Associate Professor: Prof. Surinder Sangwan	
Class : BA English Hons 6th Sem	
Subject: English Poetry	
Month (January)	
Week 1	Definition of Poetry and its significance, Introduction of W B Yeats (Poet), Introduction of W B Yeats (Poet), Introduction of W B Yeats (Poet)
Week 2	Questions on "Easter 1916", Introduction of "The Second Coming ",Detail summary of "The Second Coming ", "The Second Coming ",Introduction to " Sailing to Byzantium",Line wise explanation of " Sailing to Byzantium"
Week 3	Questions on " Sailing to Byzantium", Questions on " Sailing to Byzantium", Line wise explanation of " Among School Children".
Week 4	Revision, Assignment and Test
Week 5	Questions on " Among School Children", Overall discussion on W B Yeats' contribution in poetry, Explanation of Texts, Discussion on Short Questions
Month (February)	
Week 1	Introduction of "Philip Larkin", Introduction to " Ambulances",Line wise explanation of " Ambulances", Question Answer on " Ambulances",
Week 2	Introduction to " MCMXIV", Line wise explanation of "MCMXIV" ,Question Answer on " MCMXIV" Question Answer on " MCMXIV",
Week 3	Revision, Assignment and Test
Week 4&5	Introduction to "The Explosion", Line wise explanation of "The Explosion", Question Answer on "The Explosion", Introduction to "W H Auden"
Month (March)	
Week 1	Introduction to "W H Auden", Introduction to " Lullaby", Line wise explanation of " Lullaby", Question Answer on " Lullaby", Revision of all aspect of " Lullaby"
Week 2	Introduction of "As I Walked Out One Evening ",Introduction to "As I Walked Out One Evening ", Line wise explanation of "As I Walked Out One Evening ",Question Answer on THE POEM, Introduction to 'The Shield of Achilles"
Week 3	Revision, Assignment and Test
Month (April)	
Week 1	Introduction to 'The Shield of Achilles", Line wise explanation of the poem, Question Answer on the poem, Revision of all aspect of 'The Shield of Achilles",

Week 2	Introduction to “The Unknown Citizen”, Line wise explanation of the poem, Question Answer on the poem, Revision of all aspect of “The Unknown Citizen”, Overall discussion on W H Auden as a poet
Week 3	Discussion on Philip Larkin as a Poet, Overall discussion on every aspects of poetry. Detail discussion of all the prescribed syllabus.
Week 4	Revision, Assignment and Test
Week 5	Revision, Assignment and Test

Name of the Associate Professor: Manisha
Class : BA English Hons 6th Sem
Subject: English Novel
January
Week 1 :General Introduction about Novel with socio-historic background
Week 2 : Introduction to the author and the novel <i>A Passage to India</i> 1-5 Chapters <i>Assignment: Reading of the text</i>
Week 3 : 6-15 Chapters
Week 4 :16-30Chapters Assignment: watch movie made on the novel
Week 5: 31-37 Chapters Assignments: Make notes on Themes and plot structure
Feburary
Week 1 :Discussion of the major question and written test Assignments: make notes on characters and social background
Week 2 : Seminar presentation of the novel <i>A Passage to India</i> Assignments: Preparation of seminar presentation
Week 3: Introduction to the author and the novel <i>The Heart of the Matter</i> Book one :part one Assignments: Reading of the text
Week 4 : Book one :part 2&3 Assignments: movie made on novel
Week 5: Book two: part 1&2 Assignments: Make notes on major themes discussed in class
March
Week 1 : Book two : part 3
Week 2 : Book three: part 1&2
Week 3 : Book three: part 3 Question and answers Assignments: written assignments on themes and character
Week 4 : seminar presentations on the novel and written test
Week 5 : Introduction to the author and the novel <i>1984</i> Book one :Chapter: 1-8 Assignments: reading of the text
APRIL
Week 1 : Book two :Chapters:1-10 Assignments: watch movie made on novel
Week 2 : Book three : Chapters: 1-6 Assignments: make personal notes on major characters and theme
Week 3: Questions and Answers and presentation of seminar paper on novel Assignments: Written assignment on major themes and characters
Week 4 : Written test of 1984, Revision of all the three novels with special attention to the problems of students Assignments: To prepare for the final exams and bring problems
Week 5:Special Quiz including whole syllabus of 6th sem with special emphasis on the novel paper Assignments: prepare for the quiz

Name of the Assistant/Associate Professor: Anita Singh
Class and Section: BA 3rd year Eng Hons (Sem-6th)
Subject: English
Paper: Drama
JANUARY
Week 1 Play by T.S.Eliot ,Murder in cathedral Understanding of plot and major themes in play
Week 2 Paraphrasing of play
Week 3 Paraphrasing continued
Week 4 Analysis of play ,discussion of questions
Week 5 Test and doubts
FEBRUARY
Week 1 Look back in Anger ,play by J ,osborne discussion of important issues
Week 2 Paraphrasing of play
Week 3 Paraphrasing continued
Week 4 Sum up of play with questions
MARCH
Week 1 Saint Joan, play by G.B.Shaw, Discussion of themes related to play
Week 2 Paraphrasing of play
Week 3 Paraphrasing of play
Week 4& 5 Play concluded with questions
APRIL
Week 1 Dramatic techniques of plays
Week 2 Technical aspects of play
Week 3 All plays interconnected
Week 4& 5 Revision of the whole syllabus

Name of the Assistant/Associate Professor: Sanjay Dangi
Class and Section: BA English Honours 6th Semester
Subject: English
Paper: History of English Literature 1914- 1968
January
Week 1 Chapter: Introduction to Twentieth Century Literature
Assignments:
Week 2 Chapter: Chief characteristics of 20th Century Literature
Assignments: Test based on two chapters
Week 3 Chapter: 20th Century Poetry- War Poetry, Christopher Fry, Kingsley Amis, Wilfred Owen and W.B. Yeats
Assignment Presentation
Week 4 Chapter: Wystan Hugh Auden, Cecil Day Lewis and Stephen Spender
Week 5 Chapter: Katherine Mansfield, Dylan Thomas and Ted Hughes
Assignments: Test based on two chapters
February
Week 1 Chapter: 20th Century Novel
Week 2 Chapter: Iris Murdoch and Muriel Spark
Week 3 Chapter: Dramas Look Back in Anger and The Birthday Party
Week 4 Chapter: The Wasteland by T.S. Eliot, A Passage to India by E.M. Forster
Assignments: Monthly Test
March
Week 1 Chapter: 20th Century Play
Week 2 Chapter: Assignment Presentation by students
Week 3 Chapter: A Room of One's Own by Virginia Woolf, Sons and Lovers by D.H. Lawrence
Assignments:

April**Week 1****Chapter: The Heart of the Matter by Graham Greene, Point Counter Point by Aldous Huxley****Week 2****Chapter: Lord of the Flies by William Golding, A Portrait of the Artist as a Young Man by James Joyce*****Assignments: Test of given chapters.*****Week 3****Chapter: Room at the Top by John Braine, The Horse's Mouth by Joyce Cary****Week 4****Chapter: Revision, Discussion and assignments**

LESSON PLAN

JANUARY 2024 to APRIL 2024

Name of the Assistant/Associate Professor: Dr. Ekta Sharma

Class and Section: B.Sc. 1st Year Med. Sec.A,B,C

Subject: English Paper: English

JANUARY (From 1st JANUARY)

Week 1

Chapter 1: Our Civilization

Introduction of the writer and the story

Week 2

Discussion of short and long questions, vocabulary and comprehension passage, Assignments

Week 3

Chapter 2: It's Question Time, Introduction of the writer and the story

Week 4

Discussion of short and long questions, vocabulary and comprehension passage

FEBRUARY

Week 1

Chapter 3: An Interview with Christian Barnard

Introduction of the writer and the story, Discussion of short and long questions

Week 2: Discuss vocabulary and comprehension passage

Test of Chapter-1, Discussion about the test

Week 3

Chapter 4: Untouchability and the Caste System Introduction of the writer and the story

Week 4

Chapter 5: Inhumanisation of War

Discussion of short and long questions, vocabulary and comprehension passage

MARCH

Week 1

Chapter : Test of Chapter-2, Discussion about the test, vocabulary of chapter-2, Paragraph writing, Assignments for vacations

Week 2: Holi Holidays

Week 3

Chapter 6: Seven Types of Gender Inequality

Introduction of the writer and the story , Discussion of short and long questions

Week 4

Chapter 6: Discuss vocabulary and comprehension passage

APRIL

Week 1

Chapter 6: Discussion of short and long questions, vocabulary and comprehension passage

Week 2

Test of Chapters-, quiz based on this chapter, group discussion

Week 3: Precis and its practice

Week 4: Official letters and its practice

Pt. NRS Government College, Rohtak

Session 2023-24, Even Semester (Jan- April, 2024)

Name of Faculty: Dr. Ankita, Dr. Sanjay, Ms. Monu Devi, Dr. Sarika, Dr. Sonal, Dr. Anita Singh, Dr. Neha, Dr. Savita.

Department of English

Class: BA I

Subject : English

Month	Weeks	Topics Covered
January	Week 1	Ch.1- Pigeons at Daybreak with Q/A
	Week 2	Ch.2- With the Photographer with Q/A
	Week 3	Sentences & their types +Auxiliaries with exercise
	Week 4	Ch.3- The Journey with Q/A
February	Week 1	Modals with exercise
	Week 2	Ch.4- The Refugee with Q/A
	Week 3	Subject-Verb Agreement with exercise + Assignment 1
	Week 4	Ch.5- Bellows for the Bullock with Q/A
March	Week 1	Voice & Phrasal verbs with exercise.
	Week 2	Ch.6- Panchlight with Q/A
	Week 3	Ch.7- The Child with Q/A + Assignment 2
	Week 4	Direct and Indirect Speech & Tag Questions with exercise
April	Week 1	Ch.8- The Blind Dog with Q/A
	Week 2	Punctuation with exercise & Test
	Week 3	Revision
	Week 4	Revision

LESSONPLAN

(JANUARY2024 to APRIL 2024)

Name of the Assistant/Associate Professor: Dr.Anju Malik,Dr.Ankita,Dr. Ekta,Dr. Sarika,Sonal Ahlawat, Dr. Neha
Class: B.A.II
Subject: English
JANUARY
Week1 Chapter: SPOKENENGLISH PHONEME,SYLLABLEANDSYLLABICSTRUCTURE,WORDSTRESSandSTRESSINDISYLLABICAND
Week 2 POLYSYLLABICWORDS,ASSIGNMENTS,VOCABULARYEXERCISES
Week3 Chapter: SPOKENENGLISH RULESFORMARKINGSTRESS,FUNCTIONALSHIFTOFSTRESS,DIFFERENTIALPATTERNSOFSTRESSIN
Week 4 RELATEDWORDS,STRESSINCOMPOUNDWORDSANDSENTENCESTRESS,EXERCISES
FEBRUARY
Week1 Chapter: SPOKENENGLISH INTONATION;FALLINGANDRISINGTONES,IMPORTANTPRONUNCIATIONPATTERNS
Week2 Chapter1: THEENVOY- TEXT,CHARACTERSKETCHES,TITLE&THEME,QUERIESFROMTHESTUDENTS
Week3 Chapter2: THESWANSONG- TEXT,EXERCISEDISCUSSION,ASSIGNMENTS:TRANSLATIONEXERCISES
Week4 Chapter2: THESWANSONG- CHARACTERSKETCHES,TITLE&THEMEOFTHEPLAY,DIALOGUEWRITINGANDQUERIESFROMTHESTUDENTS
MARCH
Week1 Chapter3: THEMONKEY'SPAW-TEXT,ASSIGNMENTS,CLASSTESTOFCHAPTERSIANDII
Week2 Chapter3:THE MONKEY'SPAW-CHARACTER SKETCHES,SETTINGOFTHEPLAY,EXERCISEDISCUSSION
Week3 Chapter3: THEMONKEY'SPAWASSIGNMENTS,E-MAILWRITINGASSIGNMENTS, COMPREHENSIONEXERCISES,QUERIESFROMTHESTUDENTS
Week4 Holi Holidays
APRIL
Week4 Chapter4: BEFOREBREAKFAST-TEXT,TITLEANDSETTINGOFTHEPLAY,EXERCISE
Week2 Chapter4: BEFOREBREAKFAST- CHARACTERSKETCHES,ASSIGNMENTS,RESUMEWITING

Week3**Chapter5: THE SLEEPWALKERS-**

TEXT, TITLE, THEMES AND SETTING OF THE PLAY, ASSIGNMENTS

Week4

REVISION OF SYLLABUS, DISCUSS LAST YEAR QUESTION PAPERS, DOUBT SESSIONS

Pt. NRS Government College, Rohtak

Session 2023-24, Even Semester (Jan-April, 2024)

Name of Faculty: Ms. Poonam Pandit, Dr. Ankita, Ms. Monu Devi, Dr. Sarika, Dr. Savita

Department of English

Class: B.A. III

Subject: English

Month	Weeks	Topics Covered
January	Week 1	Introduction to Drama
	Week 2	Types of Drama
	Week 3	Shakespeare: A Biographical Note
	Week 4	Reading the text- 'The Merchant of Venice'
February	Week 1	Reading the text- 'The Merchant of Venice'
	Week 2	Reading the text- 'The Merchant of Venice'
	Week 3	Reading the text- 'The Merchant of Venice'
	Week 4	Reading the text- 'The Merchant of Venice'
March	Week 1	Reading the text- 'The Merchant of Venice'
	Week 2	Reading the text- 'The Merchant of Venice'
	Week 3	Long & Short Q/A with Assignment 1
	Week 4	Reading & Comprehension & Letter writing
April	Week 1	Precis Writing with Assignment 2 & RTI
	Week 2	Test along with One-Word Substitution
	Week 3	Revision
	Week 4	Revision

LessonPlan(EvenSemesters)2023-24

Class: Arts and Science (Hons), 2ndSem

Subject:Qualifying English

Name of the Assistant/Associate Prof: Dr. Surinder Sangwan, Dr. Meenakshi Sangwan, Dr. Anju Malik,

Dr. Anita Singh, Dr. Manisha, Dr. Poonam Pandit,

Mrs. Sonal Ahlawat

<u>Month</u>	<u>Topic to be Covered/Assignment</u>
January	Introduction Text/Grammar “TheBet” “Gift of the Magi”
February	“The Postmaster” “Three Questions” “The Dying Detective” Synonymsand Antonyms Prefix-Suffix
March	“Under the Banyan Tree” Homophones and Homonyms Theme Based Paragraphs Test
April	One Word Substitution, E-mail Writing Reporting, Resume Writing ReviewingT.V Programme Test